PRICED

ANTIQUE FURNITURE

English XVIII Century Silver

INCLUDING IMPORTANT QUEEN ANNE
AND GEORGIAN TABLE FLATWARE FROM
TWO PRIVATE OWNERS

Oriental Rugs · Tapestries · Paintings
Miniature Furniture · Table China

Property from the Estate of the Late

LUCY WORTHAM JAMES

AND OF SEVERAL OTHER NEW YORK
PRIVATE COLLECTORS

With Property of Other Owners

Public Sale
November 28, 29, and 30
at 2 o'clock

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1940

SALE NUMBER 234

FREE PUBLIC EXHIBITION

From Saturday, November 23, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Thursday, Friday, and Saturday Afternoons
November 28, 29, and 30 at 2 o'clock

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1940

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Eighteenth Century Furniture

OF AMERICAN, ENGLISH & CONTINENTAL ORIGIN

English XVIII Century Silver

INCLUDING AN IMPORTANT GEORGIAN SILVER ASSEMBLED SERVICE OF TABLE FLATWARE AND AN EXTENSIVE GROUP OF QUEEN ANNE FLATWARE

From Two Private Owners

Oriental Rugs · Tapestries · Paintings
Miniature Furniture · Table China

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LUCY WORTHAM JAMES

Sold by Order of the Legatees

AND OF SEVERAL OTHER NEW YORK PRIVATE COLLECTORS

With Property of Other Owners

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at 2 o'clock

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

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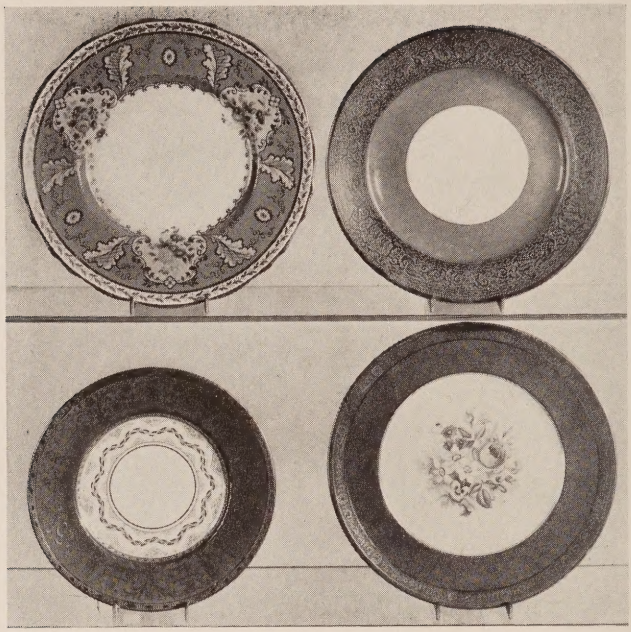

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FIRST SESSION

Thursday, November 28, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

TABLE GLASS

1. Ten Fine Cut Glass Melon-Suprêmes
Eight cut with floral volutes; two etched with a pomegranate vine. [Lot.] (*James*)

2. Bristol Cut Ruby Glass Service
Comprising twelve goblets, twelve champagnes, twelve clarets, twelve wines (slightly differing in size), twelve whiskeys. Ruby bowls with thumbspots and clear and ribbed panels, on knopped stem and ruby foot. [Lot.]

3. Cut Crystal Glass Table Service
Comprising nine goblets, eight champagnes, nine wines, seven sherries, six liqueurs. Of heavy crystal with faceted bowls, the sides cut with winding grapevine. Together with six crystal cocktails cut with thumbspots. [Lot.] (*Luria*)

4. Bristol Cut Blue Glass Table Service
Comprising twelve goblets, twelve champagnes, twelve wines, twelve clarets, twelve whiskeys. Mazarine blue bowls cut with thumbspots and floral panaches, on knopped clear stem with blue foot. [Lot.]

5. Italian Gold-Decorated Sapphire Blue Glass Table Service
Consisting of sixteen fruit plates, seven deep plates, eight small plates, compotier, thirteen tall goblets, a bowl, six tea cups, six coffee cups, twelve saucers, two flower holders, a water pitcher, a cordial set consisting of eight goblets, a tray and decanter; small coffee pot, creamer, sugar bowl, on tray. [Lot.]

6. English Blue and Clear Cut Glass Table Service
In the Georgian taste; consisting of twelve barrel-shaped tumblers, twelve goblets, twelve champagnes, twelve clarets, thirteen finger bowls; cut with medallions and fluting. [Lot.] (*L. I. Private Collector*)

7. Lot of Table Glass
Fifteen cut glass fruit compote dishes, nine large tumblers, an ice pail with tongs, and a tall cylindrical pitcher with strainer. [Lot.] (*L. I. Private Collector*)

TABLE PORCELAINS

8. Fourteen Coalport Decorated Porcelain Coffee Cups and Saucers
'Indian tree' peony pattern; one repaired. (*James*)

9. Twelve Coxin Porcelain Square Dessert Plates and Twelve Bavarian Shaped Dessert Plates
First twelve with coral red and gold border, decorated with mounted huntsmen; second twelve with lapis blue and gold border, floral centre. [Lot.] (*L. I. Private Collector*)

10. Twelve French Porcelain Service Plates
Tooled gold border, floral centre in colors and sepia. Made for Rich & Fisher, New York. (*L. I. Private Collector*) *Diameter* 10¼ *inches*

11. Thirty-Three Bavarian and Limoges Royal Blue and Gold Porcelain Plates
Eight Rosenthal place plates, twelve Limoges dessert plates and thirteen compote plates. [Lot.] (*James*)

12. Vienna Hand-Painted and Gold-Decorated Porcelain Coffee Service with Tray
Comprising coffee pot, creamer, sugar compote, six plates, six demitasse cups and six saucers, latticed pierced bowl, and oval tray pierced with two handles. Hand-painted with scenes of nymphs by a pool; sage green borders reserved with landscape vignettes and floral panels *en grisaille*. (*Luria*)

13. Twelve Royal Doulton China Game Plates
Semi-porcelain ivory white plate decorated with foxhunting scenes. (*L. I. Private Collector*) *Diameter* 9½ *inches*

14. Twelve Minton Porcelain Service Plates
Border gilded with urns and bead festoons in the Renaissance taste, centre plain. (*L. I. Private Collector*) *Diameter* 10 *inches*

15. Fifteen Decorated Porcelain Teacups and Saucers
Oriental Lowestoft Style
Decorated in sepia with the American eagle insignia and floral sprigs within garlanded coral and gold borders; some chips. (*James*)

16. Twelve Minton Porcelain Entrée Plates
Gilded border in the Renaissance taste, centre plain. (*L. I. Private Collector*) *Diameter* 8¾ *inches*

Eighteen Copeland Painted Olive Green Porcelain Dessert Plates
Fluted plate with gold lambrequin border and central reserve painted with the figure of a lady or gentleman. (*James*) *Diameter* 8¼ *inches*

8. Eleven Minton Porcelain Tea Cups and Twelve Saucers
In tooled gold and royal blue. Made for Tiffany & Co., New York. (*L. I. Private Collector*)

Fifteen Minton Turquoise and Gold Porcelain Service Plates, and Thirteen Soup Plates
Turquoise blue borders, the service plates monogrammed, with looped white and gold rims; four repaired. [Lot.] (*James*) *Diameters* 10¼ *and* 9 *inches*

20. Haviland Limoges Gold-Decorated and Hand-Painted Game Service
Comprising platter and twelve plates. Gold-decorated royal blue rims, centring hand-painted scenes of wild birds in their habitats, signed J. Martin. (*Luria*) *Diameter of plates,* 9 *inches*

21. Twelve Cauldon Porcelain Place Plates
Leaf-pattern apple green and gold border reserved with panels of flowers. Made for Tiffany & Co., New York. (*L. I. Private Collector*)
Diameter 10½ *inches*
[See illustration of one]

22. Twelve Shelley Porcelain Service Plates
Rich tooled gold border, jade green and white centre. (*L. I. Private Collector*) *Diameter* 10 *inches*
[See illustration of one]

23. Twelve Minton Porcelain Dessert Plates
Renaissance style maroon and gold border, white centre. Made for Tiffany & Co., New York. (*L. I. Private Collector*) *Diameter* 9 *inches*
[See illustration of one]

24. Twelve Cauldon Porcelain Service Plates
Rose *soufflé* and gold border, centre with posy of flowers and leaves. Made for Tiffany & Co., New York. (*L. I. Private Collector*)
Diameter 10½ *inches*
[See illustration of one]

Illustration of number 21, 22, 23 *and* 24 *appears facing page* 1.

25. Limoges White and Gold Porcelain Luncheon Service
Comprising twelve plates, eight bread-and-butter plates, eight deep dishes, seven tea cups and eight saucers, seven demitasses and eight saucers. White ground with gold-tooled clover borders. In all, fifty-eight pieces. (*Luria*)
From Higgins & Seiter, New York

26. Nineteen Royal Worcester Porcelain Dinner Plates
Large plate with white centre, pale yellow border and gold edge. [Lot.] (*N. Y. Private Collector*) *Diameter* 10½ *inches*

27. Eight Royal Worcester Bouillon Cups and Saucers
Matching the preceding plates. [Lot.] (*N. Y. Private Collector*)

28. Twenty-Three Doulton Decorated Porcelain Dessert Plates
Scalloped plates painted with pastel-colored birds and foliage in the Japanese taste. (*James*) *Diameter* 9 *inches*

29. Twelve Bavarian Porcelain Dessert Plates, and Eight Small Plates
The first in blue, white and gold; the small plates plain, with gold edge. One chipped. [Lot.] (*N. Y. Private Collector*)
Diameters 6¼ *and* 8¾ *inches*

30. Limoges Gilded Porcelain Tea Service
Comprising teapot, creamer, covered sugar bowl, twelve cups and saucers, and twelve cake plates. Entirely gilded and decorated with an allover floral pattern centring a circular pastorale silhouette.

31. Haviland Limoges Gold-Decorated and Hand-Painted Fish Service
Comprising platter and twelve plates (one chipped); gold-decorated apple green rims centring hand-painted scenes of swimming fish, signed J. Martin. Together with eight Limoges green and gold-decorated soup plates. [Lot.] (*Luria*) *Diameter of Limoges plates* 9 *inches*

32. Eighteen English China Service Plates and Eighteen Entrée Plates
Deep blue and gold border, white centre. Stamped *Ambassador Ware, Fondville, England.* [Lot.] (*L. I. Private Collector*)
Diameters 9 *and* 10 *inches*

33. Twelve Haviland Porcelain Oyster Plates and Twelve Wedgwood Queen's Ware Game Plates
Shaped oyster plate decorated with shell fish; game plates decorated with foxhunting scenes. [Lot.] (*L. I. Private Collector*)

34. TWELVE CZECHOSLOVAKIAN 'LAFAYETTE' PORCELAIN PLATES
Mazarine blue and chocolate brown gold-decorated border centring reproductions from Murillo's famous paintings of picnicking street urchins. *Diameter* 10¾ *inches*

35. LIMOGES GOLD-DECORATED BLUE PORCELAIN DINNER SERVICE
Comprising two oval platters, covered circular tureen, oval vegetable dish, celery dish, sauce boat, twelve dinner plates, twelve bouillon cups and fifteen saucers, twelve berry dishes, nine bread and butter plates, twelve dessert plates, creamer, covered sugar bowl, twelve coffee cups and twelve saucers. Sky blue border decorated with leaf and floral pendants in gold. In all, hundred and four pieces.

36. TWELVE ENGLISH PORCELAIN SERVICE PLATES
Flower-festooned border in rose and gold, plain centre. (*L. I. Private Collector*) *Diameter* 10 *inches*

37. TWELVE BLACK KNIGHT PORCELAIN SQUARE DESSERT PLATES AND TWELVE WEDGWOOD DESSERT PLATES
The first twelve with green and gold lacy border, floral centre; the second decorated with foxhunting scenes. Together with a large shaped mug. [Lot.] (*L. I. Private Collector*)

38. TWELVE ROYAL WORCESTER PORCELAIN DESSERT PLATES AND TWELVE MINTON DESSERT PLATES
The first twelve with green and gold lacy border, floral centre; the second twelve with sprigs of flowers in scalloped blue border. [Lot.] (*L. I. Private Collector*)

39. TWELVE MINTON PORCELAIN DESSERT PLATES
Heavy gold-decorated border in the Louis XVI taste, plain centre. Made for Tiffany & Co., New York. (*L. I. Private Collector*) *Diameter* 8¾ *inches*

40. TWELVE ROYAL WORCESTER PORCELAIN PLACE PLATES
'Jeweled' border, decorated with festoons and urns of flowers in the Renaissance taste. (*L. I. Private Collector*) *Diameter* 10½ *inches*

41. OLD HARD PASTE PORCELAIN DINNER SERVICE
Comprising an oval soup tureen and cover, two vegetable dishes and covers, thirty-three dinner plates, thirteen soup plates, five circular platters, four oval platters, sauceboat and stand, and an extra dish cover. White, with blue and gold borders; monogrammed JS. [Lot.] (*N. Y. Private Collector*)

42. LOT OF DECORATIVE GLASS AND CERAMIC OBJECTS
Eight cut glass fruit plates, ten assorted plates, dishes, and ornaments, mostly in faïence. [Lot.] (*N. Y. Private Collector*)

43. Lot of Decorative Table Porcelain
Whieldon 'Pheasant' ware breakfast service, incomplete, twenty-one pieces; seven Louis Philippe Sèvres monogrammed soup plates; and twenty-seven pieces of Limoges and Coalport porcelain. Some chips. [Lot.] (*James*)

44. Lot of Imari Decorative Table Porcelains
Thirty-one dishes in two sizes and eighteen rice bowls with ten covers; floral esigns in red, blue, and green. [Lot.] (*James*)

TABLE AND DECORATIVE SILVER AND SILVER PLATED WARE

45. Silver Part Service of Flatware *Tucker & Co., San Francisco*
Consisting of twelve dinner forks, ten teaspoons, butter knife, sugar spoon, six soup spoons; and twelve silver-handled knives with plated blade, of different design. All except knives inscribed with the name *Sanger* on handle. Together with a sauce ladle. [Lot.] (*Capp*)

46. Sterling Silver Part Service of Flatware
Tiffany & Co., New York
Comprising twelve tablespoons, twelve table forks, twelve dessert forks, eleven teaspoons, two soup ladles, two sauce ladles, basting spoon; with flower-chased handles. Together with twelve steel-bladed table knives with chased handles, and a chased punch ladle. Knives monogrammed. [Lot.] (*N. Y. Private Collector*)

47. Sterling Silver Service of Flatware *S. Kirk & Son Co., Baltimore*
Comprising twelve dinner forks, eleven steel-bladed dinner knives, twelve dessert knives, twelve dessert forks, twelve dessert spoons, and twenty teaspoons. Heavy pieces, with engraved leaf scrolls and monograms. [Lot.] (*James*)

48. Sterling Silver Service of Flatware
Comprising, six dinner knives, six entrée knives, six dessert knives, seven dinner forks, eight entrée forks, six salad forks, six table spoons, eight bouillon spoons, six teaspoons, six dessert spoons, six demitasse spoons, eight fish forks, six oyster forks and six servers; King pattern. Together with eight servers, steel crumber and two knife rests of different pattern. All monogrammed. In all, hundred and three pieces. [Lot.] (*Luria*)

49. STERLING SILVER SERVICE OF FLATWARE
Comprising twelve dinner knives and twelve entrée knives with steel blades, twelve dinner forks, twelve entrée forks, twelve bouillon spoons, twelve oyster forks, twelve butter knives, twelve dessert spoons, twelve dessert forks, twelve teaspoons, twelve grapefruit spoons, twelve demitasse spoons, carving knife and fork, and five servers. Plain spatulate handles with molded edges. In case. In all, hundred fifty-one pieces.

50. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Consisting of eight dinner forks, eight dinner knives, eight fish forks, eight dessert forks, eight butter knives, eight dinner spoons, eight soup spoons, ten dessert spoons, eight bouillon spoons, eight fruit spoons, three serving forks and three spoons, eight fruit forks, eight lemon forks, four dessert forks eight coffee spoons, and seven various servers. Monogrammed. [Lot.] (*N. Y. Private Collector*)

51. STERLING SILVER SERVICE OF FLATWARE
Comprising twelve dinner knives and twelve entrée knives with steel blades, twelve dinner forks, twelve entrée forks, twelve bouillon spoons, twelve oyster forks, twelve butter knives, twelve dessert spoons, twelve dessert forks, twelve teaspoons, twelve grapefruit spoons, twelve demitasse spoons, carving knife and fork, and five servers. The handles wrought with an all-over pattern. In case. In all, hundred and fifty-one pieces.

52. PAIR SILVER-PLATED WELL-AND-TREE PLATTERS
The Gorham Co., New York
In the George III taste; with gadrooned, leaf and shell-molded rims; on four shaped feet. *Diameter* 19¼ *inches*

53. TWO SILVER-PLATED WELL-AND-TREE PLATTERS
The Gorham Co., New York
Design of the preceding. [Lot.] *Diameters* 23¼ *and* 21¾ *inches*

54. POSEN MAMMOTH REPOUSSÈ SILVER TANKARD
With hinged cover and pomegranate finial, and chased handle; the body wrought in *haut relief* with a scene of Diana and nymphs in a stag hunt. Weight, about 117 ounces. *Height* 16¾ *inches*

55. TWELVE STERLING SILVER PLACE PLATES
J. E. Caldwell & Co., Philadelphia
The rim chased with floral and husk festoons and bowknotted oval medallions. Monogrammed. Weight about 156 ounces. *Diameter* 10¼ *inches*

52A silver plated platter

50

56. PAIR AJOURÉ STERLING SILVER OVAL DISHES AND FOUR SWEETMEAT BOWLS
Rococo dishes pierced with festooned scrollings; small trellis-pierced bowls. [Lot.] (*James*) *Widths* 13 *and* 7 *inches*

57. PLAIN STERLING SILVER BOWL *The Gorham Co., New York*
In the Queen Anne style, on molded flaring foot. (*L. I. Private Collector*) *Diameter* 9½ *inches*

58. STERLING SILVER FRUIT BASKET AND PAIR SWEETMEAT DISHES
Matching oval dishes pierced and molded with leaf scrolls, flaring flower-molded rim; monogrammed. Together with a Dutch silver sugar spoon. [Lot.] (*Chapman*)
Diameter of fruit basket 12 *inches; of sweetmeat dishes* 7½ *inches*
From Tiffany & Co., New York

59. SILVER PUNCH BOWL *George III Style*
Spirally gadrooned body and round foot; with molded rims. Weight, about 46 ounces. *Diameter* 12 *inches*

60. HAMMERED STERLING SILVER FRUIT BOWL
Lobed and scalloped wrought with flowers in the Japanese taste. Together with a German silver pineapple pokal with cover. [Lot.] (*Chapman*)
Diameter of bowl 11½ *inches; height of pokal* 14¾ *inches*

61. STERLING SILVER THERMOS JAR *Black, Starr & Frost, New York*
Cylindrical, with swivel handle. (*L. I. Private Collector*) *Height* 13½ *inches*

62. ENGLISH FLUTED SILVER COVERED PITCHER
Ribbed melon shape, with flaring neck; hinged cover with floriated finial. Victorian marks, engraved crest. (*N. Y. Private Collector*) *Height* 8½ *inches*

63. REPOUSSÉ STERLING SILVER WATER PITCHER AND TWO DISHES
Pitcher *repoussé* with mounting floral branches, by S. Kirk & Son; engraved circular salver and fruit bowl monogrammed. [Lot.] (*James*)

64. TWELVE STERLING SILVER DINNER PLATES
Of plain silver with readed rim. Total weight, about 192 ounces. *Diameter* 11 *inches*

65. TWELVE STERLING SILVER SALAD OR BREAD-AND-BUTTER PLATES
Design of the preceding. Total weight, about 72 ounces. *Diameter* 7¾ *inches*

66. Pair Repoussé Sterling Silver Circular Dishes
S. Kirk & Son Co., Baltimore
With wide matt border *repoussé* with a naturalistic floral garland. Monogrammed. Total weight about 78 ounces. (*James*) *Diameter* 14 *inches*

67. Silver-Plated Revolving Breakfast Dish *English, XIX Century*
Egg-shaped, with hot water heater and loose liner and strainer; chased handles and feet. (*N. Y. Private Collector*) *Length* 15 *inches*

68. Collection of Ten Sterling Silver Trophy Cups
Commemorating various events of the Easthampton Riding Club; nine beaker-shaped, and a two-handled cup. All inscribed. [Lot.] (*L. I. Private Collector*) *Height* 5¾ *to* 7 *inches*

69. Sterling Silver and Silver-Plated Tea and Coffee Service with Tray
Comprising teapot, coffee-pot, covered sugar bowl, creamer, waste bowl, and tray. Bulbous bodies with leaf and rocaille-molded borders and handles; square tray on six leaf-molded feet. *Length of tray* 30 *inches*

70. Silver-Plated Hot Water Kettle on Stand
Design similar to the preceding. With spirit burner.
Total height 19 *inches*

71. Sterling Silver Shaped Pitcher
Bulbous, with chased borders and looped handle. (*Capp*)
Height 11 *inches*

72. Two Sterling Silver Oval Platters
Plain, with matching shell and leaf-scroll borders; monogrammed. [Lot.] (*James*) *Lengths* 12½ *and* 18 *inches*

73. Nuremberg Silver Table Garniture of Birds and Animals
Cock and hen pheasant and four pairs of small bird salts with removable heads. Together with two pairs of fox and dog salts. As exhibited. [Lot.] (*Metcalfe*) *Lengths* 3½ *to* 10 *inches*

74. Pair Silver-Plated Three-Light Candelabra *Adam Style*
In the form of Ionic columns molded with spiraled husk garlands, on square gadrooned base wrought with urns; with detachable grease trays.
Height 15¾ *inches*

75. Repoussé Silver Inkstand and Jewel Casket
Inkstand in the Renaissance taste, fitted with two inkwells and taper holder; oblong jewel casket in the Louis XVI taste. [Lot.] (*Chapman*)

76. Twelve Enamel and Gilded Filigree Silver Demitasse Holders
In delicate filigree with medallioned enamel floral decoration in blue, green, and rose; in case. (*James*)

77. Sterling Silver Coffee Service *Tiffany & Co., New York*
Comprising coffee-pot, covered sugar bowl, creamer and circular tray. Plain heavy pieces, slightly bulbous bodies, coffee-pot and sugar bowl with bone finials, the tray with presentation inscription. Monogrammed. Weight, about 85 ounces. (*Croxton*)

78. Chased Silver-Plated Two-Handled Oval Tray
English, XIX Century
In the Georgian taste, with laurel-chased border and handles, engraved centre; on four feet. (*N. Y. Private Collector*) *Length* 29 *inches*

79. Silver-Plated Candelabrum-Epergne
Tall shaft and three scrolling arms bearing six lights, all molded in the form of a grapevine; with central basket and three hanging detachable *bonbonnières;* on circular matching tray inset with mirror. (*Luria*)
Total height 32 *inches*

80. Engraved Silver-Plated Tea and Coffee Service
Consisting of teapot, coffee pot, cream jug, and sugar bowl. Engraved with foliage. [Lot.] (*Capp*)

81. Pair Nuremberg Silver Pheasants
Two running pheasants with finely imbricated plumage.
Lengths 19 *and* 18 *inches*

82. Silver-Plated Lazy Susan *George III Style*
Comprising, four reversible covered entrée dishes, pair of salts, and pair of pepper muffineers, centred by a covered tureen; all contained upon a silver-plated circular revolving stand with four leaf-molded handles. Plain surfaces with gadrooned borders. *Diameter* 24½ *inches*

83. Sheffield Plate Salver
Circular salver, the centre with rococo chasing, the pierced rim richly wrought with animal figures, mascarons and nymphs; on four feet. (*Chapman*) *Diameter* 18 *inches*

84. Sheffield Plate Two-Handled Tea Tray
Oblong tray, chased with floral and rocaille designs, the rim and handles wrought with a grapevine. (*Luria*) *Length* 30 *inches*

85. STERLING SILVER AND INLAID MAHOGANY OVAL TRAY
Tiffany & Co. New York
In the Georgian style with mahogany bottom and silver border. Furnished with glass lining. Monogrammed. (*N. Y. Private Collector*)
Length 24 *inches*

86. STERLING SILVER WATER PITCHER AND COMPOTE
Pitcher plain; pierced low compote monogrammed. [Lot.] (*N. Y. Private Collector*)

87. TWELVE SILVER-PLATED PLACE PLATES
Wide rim wrought with bird figures, floral baskets and rococo scrolls. Plated on copper. *Diameter* 11 *inches*

88. NUREMBERG SILVER FIGURE OF A PEACOCK
Standing erect with spreading tail feathers; finely imbricated plumage.
Length 27 *inches*

89. HAMMERED SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Comprising, teapot, coffee pot, creamer, sugar bowl and oval two-handled tray. Octagonal flaring bodies of hammered silver with *repoussé* cartouche.
Length of tray 21¾ *inches*

90. PAIR NUREMBERG SILVER AND ETCHED GLASS FLOWER HOLDERS
Pierced silver holders wrought with genre scenes in the Teniers manner; fitted with fluted glass vases etched with windmills. *Total height* 9 *inches*

91. SIX STERLING SILVER TABLE ARTICLES
Pair of plain silver sauce boats, by Crichton & Co., London; pair of coasters; small waiter; and a porringer. [Lot.] (*James*)

92. SIX SILVER-PLATED AND SILVER ARTICLES
Square inkstand copied after one owned by Charles Dickens by Crichton & Co. Ltd., New York, three beakers, two sterling silver three-legged casters. Some crested. [Lot.] (*L. I. Private Collector*)

93. FIVE SILVER-MOUNTED TABLE ARTICLES
Cut glass muffineer and syrup jug and pair of etched glass square decanters, with *repoussé* silver mounts; and *ajouré* Belgian silver sugar basket. [Lot.] (*James*)

94. SIX SILVER-PLATED ARTICLES
A Victorian teapot, a card receiver, Sheffield cigarette box, two trays, and a circular platter. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

95. Lot of Silver-Plated Tableware
Set of four tripod salts with spoons and four pepper shakers; pair of *ajouré* wall sconces; six fruit knives and six forks with mother of pearl handles; and a porringer. [Lot.] (*James*)

96. Lot of Small Silver and Silver-Plated Articles
Two casters, almond dish, two salts, strainer, two napkin holders and nine other pieces, including two Georgian silver sauce ladles and a salt spoon. [Lot.] (*N. Y. Private Collector*)

97. Lot of Sterling Silver and Silver-Plated Articles
Oblong inkstand in the Georgian style, two trumpet-shaped vases, child's porringer, a compotier, three small inkstands and a pen tray, some partly of glass. [Lot.] (*N. Y. Private Collector*)

ENGRAVINGS

98. Ten English Prints in Colors *After F. Wheatley*
Ten subjects from the 'Cries of London', medium folios, late impressions colored by hand. Framed. (*N. Y. Private Collector*)

99. Pair Colored Mezzotint Engravings
S. Arlent Edwards, after Nattier
Victorie Therese and Sophie Elizabeth. Signed artist's proofs. Good impressions. Framed. (*N. Y. Private Collector*)
From M. Knoedler & Co., Inc., New York

100. Two Colored Mezzotint Engravings
S. Arlent Edwards, after Nattier
Portraits of Princesse de Beaujolais and of Marie Louise. Signed artist's proofs. Good impressions. Framed. (*N. Y. Private Collector*)

101. English Mezzotint Engravings Printed in Colors *By E. Milner*
Portrait of a Boy, small folio, signed artist's proof, fine impression. Framed. (*N. Y. Private Collector*)

102. Pair English Stipple Engravings in Colors *G. Zancon, after Westall*
Innocent Revenge; Innocent Mischief. Small folios, fine impressions with inscriptions. Framed. (*N. Y. Private Collector*)
Collection of the Late Mary P. Carlisle and Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

103. Animal Subjects: Four Prints
Noah's Ark, by N. Currier; A Pair of Nutcrackers, Autumn in the Adirondacks, and Mating-In the Woods, by Currier & Ives. Small folios; framed. [Lot.]

104. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Romney
Portrait of Mrs. Robinson, small folio, signed artist's proof and with pencil dedication to Mrs. Sabin. Framed. (*N. Y. Private Collector*)

105. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Gerard
Portrait of Madame Recamier, small folio, signed artist's proof, and with pencil dedication to Mrs. Sabin. Framed. (*N. Y. Private Collector*)

106. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
J. P. Sabin, after Nattier
Mme de Claremnot; Mrs. Benedict Arnold (Peggy Shippen) and Child, medium folios, signed artist's proofs. Framed. (*N. Y. Private Collector*)

107. THREE ENGLISH MEZZOTINTS IN COLORS *E. Bell, after G. Morland*
Fox Hunting, plates, Nos. 2, 3 and 4 of a series of four, large folios, good impressions with full inscriptions. Framed. (*N. Y. Private Collector*)

108. MEZZOTINT ENGRAVING PRINTED IN COLORS *J. P. Sabin*
Portrait of John Paul Jones, small folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

TEXTILES AND HANGINGS

109. TWO SILK BROCADE AND SILVER EMBROIDERY COVERS *XVIII Century*
Louis XV gold brocaded salmon pink border, plain silk centre; and Persian cover of gold and silver embroidery developing animal and flower designs, on crimson silk; green border. [Lot.] (*N. Y. Private Collector*)

110. SILK EMBROIDERY CHASUBLE *English (?), XVII Century*
Bearing a fine design of scrolling tendrils and blossoms springing from urns, embroidered in rose, blue and yellow silks on a cream ground. (*N. Y. Private Collector*)

111. LATE GOTHIC CRIMSON CUT VELVET AND GREEN BROCATELLE CHASUBLE *Spanish, Early XVI Century*
Wine red cut velvet orphreys developing a palmette design within ogivals, on green and gold brocatelle possibly of later date. (*N. Y. Private Collector*)

112. RUBY VELVET CHASUBLE WITH ORPHREYS OF FIFTEENTH CENTURY FLORENTINE GOLD BROCADE
Gold orphreys brocaded in crimson outline with repeated scenes of the Baptism of Christ alternating with pineapple motives; ruby velvet of later date. (*N. Y. Private Collector*)

113. Two Japanese Brocade and Chinese Gold Embroidery Covers
XVIII Century
Japanese silk brocade developing chrysanthemum rosette design; and Chinese cover exhibiting coiling dragons embroidered in gold. [Lot.] (*N. Y. Private Collector*)

114. Panel of Antique Golden Yellow Satin Damask
Composed of eight pieces joined, and patterned with baroque foliage; lined. Together with eight lengths of ivory silk damask of Louis XIV design. [Lot.] *Length 7 feet 2 inches; width 6 feet 6 inches*

115. Appliqué-Embroidered Ruby Velvet Armorial Hanging
Italian, Late XVII Century
Rich ruby velvet appliqué-embroidered in gold and silver with a coat of arms and corner cartouches. (*N. Y. Private Collector*)
Length 5 feet; width 38 inches

116. Louis XV Gold- and Silver-Embroidered Coral Silk Antependium
XVIII Century
Embroidered with the Sacred Monogram and crown within a latticed cartouche surrounded by rocaille motives supporting floral vases; coral pink silk ground. (*N. Y. Private Collector*)
Length 5 feet 2 inches; depth 31 inches

117. Three Appliqué-Embroidered Ruby Velvet Valances
Italian, XVI Century
Two of similar design, scalloped with gold appliqué embroidery and galloon; the third with wide valance of silver and silk floral embroidery on velvet of later date. (*N. Y. Private Collector*)
Lengths 6 feet 7 inches; depths 29, 21 and 20 inches

118. Japanese Gold and Silver Embroidery Hanging
Worked with a golden peacock and peahen upon a laid silk ground embroidered with white wistaria and peonies; brocade border. (*James*)
Length 7 feet 8 inches; width 56½ inches

119. Three Pairs Sky Blue Crushed Silk Velvet Window Hangings
Interlined, and lined with yellow sateen; trimmed with old rose fringed silk guimpe. With valances and tiebacks. Fine quality.
Lengths 6 feet 8 inches to 8 feet
Widths 2 feet 10 inches to 9 feet 2 inches

120. Two Pairs Modernistic Blue and White Window Hangings with Valances
Herringbone or chevron pattern. Together with two antique Italian gold appliqué green velvet oval cushions. [Lot.] (*N. Y. Private Collector*)

121. Pair Coral Red Silk Taffeta Window Hangings
Trimmed with white silk galloons with glass bead fringe and lined with white sateen. (*N. Y. Private Collector*)
Length 13 *feet* 1 *inch; width* 46 *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

122. Bisque Group *After Le Riche*
Two nymphs struggling for a heart on an altar. Sèvres or Saxe bisque. (*N. Y. Private Collector*) *Height* 8½ *inches*

123. Rosewood Marquetry Music Box *French or Swiss, XIX Century*
Small oblong box decorated with light wood marquetry, accompanied by leather box containing three extra brass cylinder records. (*N. Y. Private Collector*) *Length* 9½ *inches*

124. Four Decorative Vases
Lalique vase with bird decoration; aquamarine alabastron supported by bronze hermae; iridescent glass vase; and gold-decorated royal blue glass urn. [Lot.] (*Luria*)

125. Pair Carl Zeiss Binoculars
Magnification X6. Black leather case. (*N. Y. Private Collector*)

126. Kodak Folding Camera
Using autographic film. No. A-118. (*N. Y. Private Collector*)

127. Pair Hensoldt-Wetzlar Binoculars
Marked *Jade Dialyt, Hensolt-Wetzlar, D.R.P.* Magnification 6X. Brown leather case. (*Capp*)

128. Two Onyx Marble and Bronze Desk Sets
Approximately seven items in each. [Lot.] (*N. Y. Private Collector*)

129. Decorative Lot
Pair carved and gilded book ends, pair *papier mâché* letter racks, a Black, Starr & Frost, Gorham green leather desk garniture of clock, calendar and paper knife, a Venetian leather cigar box. Also a small mezzotint engraving in color, Age of Innocence by S. Arlent-Edwards, after Reynolds; another of two children; brass and enamel table bell. [Lot.] (*N. Y. Private Collector*)

130. Limoges Decorated Enamel Rosewater Ewer and Dish
Decorated in grisaille and colors in a black ground with amors in medallions and figures of Mars and Venus, also bands of foliage volutes, masks, and dolphins in the sixteenth century style. Ewer imperfect.
Height of ewer 14¼ *inches; diameter of dish* 14 *inches*

131. Limoges Grisaille Enamel Ewer, in the Manner of Pierre Reymond
Tall baluster-shaped ewer decorated in grisaille with the triumphant procession of Apollo as well as other allegorical motives; foot chipped.
Height 17 *inches*

132. Bronze Equestrian Statuette
Antoine Louis Barye, French: 1796-1875
The Condé, on a richly caparisoned charger, its armor emblazoned with coats of arms. Signed on the oblong plinth; dark patina. *Height* 13½ *inches*

133. Bronze Statuette of a Race Horse
Pierre Lenordez, French: XIX Century
Orlando, Winner of the Derby in 1844. Signed. *Length* 15¾ *inches*

134. Bronze Statuette of a Hunter
Pierre Lenordez, French: XIX Century
A saddled hunter whose name appears on a tablet below. Signed.
Length 15¾ *inches*

135. Four Turkish Brass Articles
Comprising coffee pot, circular tray, and two octagonal umbrella stands; with chased and damascened designs. [Lot.] (*Luria*)

136. Pair Bronze Doré and Cut Crystal Lustre Candelabra Sconces *Louis XVI Style*
Supporting a seven-light candelabrum with cut glass grease trays hung with faceted drop lustres. As exhibited. *Height* 21½ *inches*

137. Bronze Bust of a Princess *George Colombo, Italian: XIX Century*
Princess of the Renaissance, surmounting breciated marble plinth. Has wood pedestal. (*N. Y. Private Collector*) *Height* 15¼ *inches*

138. Pair Bronze Statuettes of Children *After Houdon*
Nude infants seated on pedestals of *brèche d'Aleppo* marble with ormolu square base; representing Literature. (*N. Y. Private Collector*)
Height 15 *inches*

139. BRONZE GROUP *Prince Paul Troubetzkoy, Russian: b.* 1866-
In the Impressionistic style, a young woman in décolleté gown, seated on a divan. Signed *Paul Troubetzkoy*. Dark patina. *Height* 14 *inches*

140. PAIR 'IMARI' PORCELAIN HEXAGONAL VASES MOUNTED AS LAMPS
Fitted for electricity, with silk shades. *Total height* 21 *inches*

141. BRASS MANTEL CLOCK IN THE FORM OF A LOCOMOTIVE
Circular dial contained in the cabin of a locomotive, the whole finely wrought and finished in detail embellished with pierced decoration. With striking movement, the chime in the form of the locomotive bell; head-light fitted for elecricity. *Length* 27 *inches*

[See illustration]

142. TWO STAINED GLASS PANELS *Swiss, XVI Century*
One depicting a nobleman in armor and his wife, surmounted by a vignette of a warrior succored by an Oriental; the other, with a biblical scene surmounting a crowned coat of arms and inscribed insignias, dated *Einsiedlen* 1585. With restorations. (*Kramer*)
Heights 16 *and* 12½ *inches; width* 13 *and* 7½ *inches*
Collection of Clarence S. Bement

143. BRONZE STATUETTE *Julien-Hippolyte Moulin: French, b.* 1832
A nude youth with spade on shoulder, laughingly holds aloft an excavated ancient figurine. Cast by Thibaut Freres, Paris. Signed. (*N. Y. Private Collector*) *Height* 33 *inches*

144. BRONZE EQUESTRIAN STATUETTE
Emmanuel Frémiet, French: 1824-1911
A prince of France in plumed hat and cape, holding a baton. Signed. (*N. Y. Private Collector*) *Height* 22¼ *inches*

145. DRESDEN DECORATED PORCELAIN CLOCK GARNITURE
in the rococo style. Consisting of a clock and pair of three-light candelabra embellished with figures of nymphs, amors, and satyrs holding flowers, playing with dogs, etc. [Lot.] *Heights* 14 *and* 16 *inches*

[See illustration]

146. THREE CAPO DI MONTE PORCELAIN FIGURE LAMPS
Formed as pairs of rococo figures in white and blue porcelain; wired for single light. With polka dot shade. (*N. Y. Private Collector*)
Height 13½ *and* 14½ *inches*

Illustration of number 141 *appears on page* 66; *of number* 145 *on page* 87.

147. Sèvres Decorated Porcelain Vase and Cover, Mounted in Gilded Bronze
Baluster-shaped, painted with a group of nymphs and amors and landscape vignettes in a white ground. (*N. Y. Private Collector*)
Height 25½ *inches*

148. Richly Carved Ivory Triptych *Gothic Style*
Depicting eight scenes from the Passion under pinnacled and crocketed Gothic canopies, while above are heads in medallions of heroes of the Church's early history. Walnut frame with intarsia decoration.
Height 19¼ *inches; length* 20 *inches*

149. Charles X Bronze Doré Castle Clock *Millet, Tours, circa* 1835
Circular dial contained in a castellated prison tower with a figure appearing behind bars, flanked by a poodle and nymph in classic draperies.
Height 17 *inches*

150. Pair Porphry Marble Urns, Mounted in Gilded Bronze
Louis XVI Style
Embellished with grapevine swags, ram's heads and laurel leaves in gilded bronze. (*N. Y. Private Collector*) *Height* 21½ *inches*

151. Pair Gilded Bronze Chenets *Louis XVI Style*
Formed as flower-festooned urns on oblong plinth embellished with amatory emblems. (*N. Y. Private Collector*) *Height of andirons* 17½ *inches*

152. Set of Four Régence Bronze Doré Wall Lights
Openwork plaque formed of juxtaposed birds and chimera and emitting three scrolled branches for candles. (*James*) *Height* 18 *inches*

153. Pair Louis XVI Crystal Lustre Girandole Sconces
Mirror backs, festooned with lustres, fitted for electricity with one light. (*Dyer*) *Height* 27 *inches*

154. Bronze, Bronze Doré and Statuary Marble Clock Garniture
Louis XVI Style
Comprising a clock and a pair of three-light candelabra *en suite;* embellished with figures of amors in the style of Clodion; on statuary marble circular plinth base. Movement by Tiffany & Co. [Lot.] (*N. Y. Private Collector*)
Heights 28½ *and* 30 *inches*

155. Two Bronze Equestrian Statuettes
Emmanuel Frémiet, French: 1824-1911
Mounted figures of St. Hubert with banner, and the Grande Condé; on oblong bases, signed. (*James*) *Heights* 25 *and* 19 *inches*

156. PAIR GILDED BRONZE CHENETS *Louis XIV Style*
Formed as figures of Vulcan and Venus reclining on oblong plinths with voluted acanthus-scroll legs and claw feet. Signed *Vian.*
Height 16½ *inches*

157. STATUARY MARBLE BUST *After Houdon*
A little girl, her hair fastened by a bandeau. Back inscribed: *D'apres Houdon, M. Le Seau, Edition Barbedienne.* (*N. Y. Private Collector*)
Height 19 *inches*

158. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS
Louis XVI Style
Marble urn richly mounted in *bronze doré* with festooned cartouches enclosing portrait heads of Marie Antoinette and Louis XVI, and with serpent handles. *Height* 21½ *inches*

159. PAIR BRONZE DORÉ AND STATUARY MARBLE CANDELABRA VASES
Louis XVI Style
Statuary marble urns mounted with *bronze doré* festoons and floral branches supporting four lights. Fitted for electricity. *Height* 22 *inches*

160. BRONZE DORÉ AND BLUE PORCELAIN CLOCK GARNITURE
Louis XVI Style
Comprising a lyre-shaped clock and a pair of four-light vasiform candelabra *en suite;* set with fillets of rhinestones. By Festeau Le Jeune, Paris. (*N. Y. Private Collector*) *Height* 18¾ *and* 22¾ *inches*
[See illustration]

161. CARVED, GILDED AND POLYCHROMED BAS RELIEF
Spanish, Late XVI Century
Altarpiece carved with the crowned Madonna and Child flanked by figures of saints. (*James*) *Height* 43 *inches; width* 37 *inches*

162. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS
Louis XVI Style
Tall baluster-shape urn with coiled double serpent handles in gilded bronze. (*N. Y. Private Collector*) *Height* 21 *inches*

163. SET OF FOUR BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
Lyre-shaped, with floriated branches for four electric lights.
Height 51 *inches*

Illustration of number 160 *appears on page* 21.

164. GILDED BRONZE FIRE SCREEN *Louis XV Style*
Cartouche-shaped, on scrolled supports; filled with wire mesh. Together with a pair of brass columnar andirons in the Georgian style. [Lot.] (*N. Y. Private Collector*) *Heights* 25½ *and* 34½ *inches*

165. PAIR PARIS MAUVE AND GOLD PORCELAIN VASE LAMPS, AND A CLOCK
Vases reserved with floral clusters and pairs of lovers; wired for electricity. Decorative rococo porcelain clock (dial chipped). [Lot.] (*James*)
Heights 23 *and* 8 *inches*

166. CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Upright, with openwork rocaille carving embellished with flowers, forming a high crest, scrolled feet and valance. (*Luria*)
Height 53 *inches; width* 27 *inches*

167. PAIR LOUIS XV SMALL CARVED AND GILDED MIRRORS
Italian XVIII Century
Oval frame crested with a cluster of leaf and flower volutes painted white and gold; glass of later date. Some repairs. Together with a smaller mirror of Provençal type. [Lot.] (*N. Y. Private Collector*)
Height 28½ *inches; width* 16 *inches*

168. KINGWOOD PARQUETERIE SMALL TABLE *Louis XVI Style*
Circular top with drawer, on tapered square legs; veneer chipped. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 20 *inches*

169. LACE AND EMBROIDERY FIVE-FOLD SCREEN
Mounted with cutwork batiste inset with panels and borders of filet and Cluny laces. *Height* 70 *inches; total length* 90 *inches*

170. PAIR WHITE AND GOLD LAQUÉ BERGÈRES AND A BENCH
Italian Empire Style
Bergères with swan-head ornaments, in old gold fabric; X-shaped bench with white floss velvet cushion. [Lot.] (*N. Y. Private Collector*)

171. LOUIS XV DECORATED BLACK AND GOLD LACQUER COMMODE
Shaped front with two drawers richly decorated with Chinese figures and pavilions. Rocaille gilded bronze mounts and handles; *rouge de Flandre* marble top. (*James*) *Height* 35 *inches; length* 44 *inches*

172. LOUIS PHILIPPE ROSEWOOD AND KINGWOOD MARQUETERIE
LADY'S SECRÉTAIRE *French, XIX Century*
Slant-front writing desk with cabriole supports, decorated with panels of flowers in tinted *marqueterie* in scrolled borders of inlaid tulipwood; gilded bronze mounts. (*N. Y. Private Collector*)
Height 46½ *inches; width* 26 *inches*

[NUMBER 173]

BRONZE DORÉ AND PORCELAIN CLOCK GARNITURE: NUMBER 160

173. LOUIS XV INLAID BOIS DE ROSE COMMODE, MOUNTED IN BRONZE DORÉ

Shaped commode with two long drawers, veneered diagonally with matched panels of rich wood and richly mounted in gilded bronze. Siena marble top. (*N. Y. Private Collector*) *Height* 35 *inches; length* 57½ *inches*

[See illustration]

174. PAIR CARVED AND GILDED BERGÈRES IN CRIMSON VELOURS *Louis XV Style*

Voluted and carved frames and supports, loose seat cushion. (*L. I. Private Collector*)

175. CARVED AND GILDED CANAPÉ IN CRIMSON VELOURS *Louis XV Style*

Somewhat similar to preceding; caned seat with loose cushion. (*L. I. Private Collector*) *Length* 48 *inches*

176. Louis XV Carved Fruitwood Commode *Provençal XVIII Century*
Shaped front with two drawers having bronze rocaille scrolled handles, valanced skirt pierced and carved with leafage and shell; cabriole legs with scrolled feet. One leg repaired. (*L. I. Private Collector*)
Height 33½ *inches; length* 51 *inches*

177. Two Carved and Polychromed Wall Mirrors
Italian, XVIII Century
One with arched crest, another with *ajouré* crest and sides and somewhat imperfect. (*James*) *Heights about* 46½ *inches; widths about* 21 *inches*

178. Amaranth Cabinet Vitrine Mounted in Bronze Doré
Louis XVI Style
With glazed front and sides and mirror back; figured marble top. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 35 *inches*

179. Pair Carved Oak Armchairs in Antique Flemish Tapestry
Régence Style
Back and seat in seventeenth century tapestry woven with allegorical figures and foliage. (*N. Y. Private Collector*)

180. Marquetry Kettle-Body China Cabinet *Dutch, XIX Century*
Glazed cabinet with arched pediment, on chest containing four drawers; inlaid with floral marquetry. *Height* 78 *inches; width* 41½ *inches*

181. Bachelor's Carved Mahogany Convertible Dressing Table
Dutch, Late XVIII Century
Folding top opening to interior fitted with adjustable shelves and washstand; with two small drawers and tambour front; mounted with metal *haut relief* plaques. (*Luria*) *Height* 37 *inches; length* 40½ *inches*

182. Two Provençal Fruitwood Chairs and a Coffee Table
Chairs with spindle back and rush seat, coffee table with tray top and drawer. [Lot.] (*L. I. Private Collector*)

183. Finely Sculptured Walnut Armoire à Deux Dorps
Attributed to Germain Pilon, French: XVI Century
The upper cabinet with two doors paneled and carved with mythological subjects in low relief between Corinthian columns, the frieze also richly carved. The lower portion in the form of a buffet with two doors and two drawers carved with historical and mythological subjects, with dies of boldly carved winged cherub heads, and stiles of three-quarter and half fluted columns; the plinth carved in oak-leaf tracery and the capitols in acanthus. Sturdily molded base. Some restorations. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 46 *inches*

[See illustration]

[NUMBER 183]

184. CARVED AND GILDED TALL PIER MIRROR *Louis XVI Style*
Narrow upright frame mounted with a pastel portrait of a young woman in the upper part. (*N. Y. Private Collector*)
Height 7 *feet* 2 *inches; width* 21½ *inches*

185. RÉGENCE CARVED WALNUT CHAISE LONGUE IN GRAY VELOURS
French, Early XVIII Century
Molded and voluted frame and supports carved with groups of flowers and leaves; covered in gray velours; loose mattress. Some repairs to frame. (*James*) *Length* 6 *feet* 10 *inches*

186. LOUIS XV CARVED WALNUT VITRINE CABINET
Provençal, XVIII Century
Two glazed doors and glazed sides, three drawers in the lower part with molded fronts, shaped skirt and short cariole legs; with restorations. (*L. I. Private Collector*) *Height* 56½ *inches; width* 34 *inches*

187. PAIR WALNUT ARMCHAIRS IN ANTIQUE FLEMISH TAPESTRY
Louis XIV Style
Arched high back and seat covered in border fragments of seventeenth century tapestry woven with allegorical figures, fruits and foliage. (*N. Y. Private Collector*)

188. LOUIS XVI CARVED WALNUT ARMCHAIR *French, XVIII Century*
Oval back and seat covered in worn antique silver and silk brocade. (*James*)

189. RICHLY CARVED WALNUT ARMOIRE À DEUX DORPS
Burgundian Renaissance
The upper cabinet enclosed by two paneled doors and surmounting a larger cabinet enclosed by two doors with drawers above. The doors and stiles richly carved in low relief with masks, swags of fruits, and foliage arabesques. The centre and top friezes with ram and putto masks in high relief. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 56½ *inches*

190. PAIR JAPANESE DECORATED PAPER SIX-FOLD SCREENS
Early XVIII Century
Depicting a peony festival, with flowering trees and pavilions by a lake; female celebrants in procession. (*James*)
Height 48 *inches; length* 9 *feet* 6 *inches*

191. EMPIRE MAHOGANY HALL TABLE *French, XIX Century*
Cabinet table with mirror back, fitted with three drawers, gilded bronze sphinx mounts. *Height* 58 *inches; width* 34 *inches*

192. CARVED, POLYCHROMED, AND GILDED BAS RELIEF
Spanish, Early XVII Century
S. Dominic in rich blue and gold vestments, clasping a book of the gospels. Together with a carved and polychromed wood corbel. [Lot.] (*James*)
Height 6 *feet* 8 *inches; width* 28 *inches*

193. CHILD'S FRUITWOOD SECRÉTAIRE *French, XVIII Century*
Small writing desk enclosed by a tambour shutter; a drawer in the apron, tapered and curved supports. (*L. I. Private Collector*)
Height 31 *inches; width* 17½ *inches*

194. MAHOGANY PLAYER PIANO *Weber, New York*
Serial No. 74534; Weber Duo-Art-Pianola, electrically operated; in mahogany case on square tapering legs. *Length,* 6 *feet* 3 *inches*

195. LOUIS XVI TULIPWOOD MARQUETERIE BOUDOIR WRITING TABLE
Dished oblong top with fitted drawer having leather-covered writing tablet, tapering square legs; inlaid with a diamond trellis. (*James*)
Height 28½ *inches; width* 21 *inches*

196. RÉGENCE INLAID KINGWOOD AND TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*
Serpentine front contains two small and three long drawers furnished with gilded bronze floriated handles and escutcheons, the returns and short legs similarly mounted. Veneered diagonally with panels of tulipwood in borders of kingwood. *Breche d'Aleppo* marble top. (*N. Y. Private Collector*) *Height* 36 *inches; length* 51 *inches*

197. LOUIS PHILIPPE CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY *French, XIX Century*
Shaped back, seat and seat cushion in silk-woven tapestry woven with figures, animals and birds after Huet and Oudry; elaborately carved and gilded frame. (*Miller*) *Length* 51½ *inches*

198. ITALIAN GREEN VELVET BENCH AND A PAIR OF SMALL MIRRORS
Oblong bench in sixteenth century style in *ciselé* velvet; pair *repoussé* silvered and gilded metal rococo small mirrors. [Lot.] (*N. Y. Private Collector*)

199. PARCEL-GILDED WALNUT VARGUEÑO *Spanish Baroque*
Fall-front chest mounted with arabesque iron plaques, opening to parcel-gilded interior carved with spiraled columns; on parcel-gilded *taquinnón* base carved with animal heads. (*Dyer*)
Total height, 62 *inches; width* 36½ *inches*

200. SET OF SIX GILDED METAL WINDOW CURTAIN CORNICES
Louis XV Style
Wrought in a filigree design of arabesque scrolls, flowers and urns. (*James*) *Length* 56 *inches*

201. RÉGENCE CARVED WALNUT ARMCHAIR IN VERDURE TAPESTRY
French, Early XVIII Century
Arched rectangular back and seat in verdure tapestry, walnut voluted and molded arms and cabriole supports. Frame partly restored. (*N. Y. Private Collector*)

202. WALNUT POUDREUSE *Louis XV Style*
Oblong top with two hinged flaps uncovering compartments and a rising mirror, three drawers in front; interior lined with green-painted linen. (*L. I. Private Collector*) *Height* 30½ *inches; width* 29¾ *inches*

203. CRIMSON AND GOLD LAC SECRETARY *North Italian, XVIII Century*
The upper part with arched pediment and glazed door with decorated mirror panels at either side, the lower with hinged slant flap for writing purposes, a cupboard below. Reconditioned. (*James*)
Height 8 *feet; width* 47 *inches*
[See illustration]

204. CRIMSON AND GOLD LAC SECRETARY *North Italian, XVIII Century*
Similar to the preceding. Reconditioned. (*James*)

205. PAIR CARVED AND GILDED OCTAGONAL WALL MIRRORS *Louis XVI Style*
Octagonal oblong frame carved with neo-classic ornament. (*N. Y. Private Collector*) *Height* 36 *inches; width* 24 *inches*

206. PAIR IVORY AND GREEN LAQUÉ ARMCHAIRS AND A COFFEE TABLE
Louis XVI Style
Back and seat in plain light blue fabric. White and gold *laqué* coffee table with marble top. [Lot.] (*N. Y. Private Collector*)

[NUMBER 203]

207. CARVED AND PARCEL-GILDED WALNUT CREDENZINA AND POLYCHROMED STUCCO BAS-RELIEF *Florentine Renaissance*
Credenzina with paneled drawer and double doors. Stucco bas-relief of the Madonna and Child, after Antonio Rosellino. Together with a pair of bronze pricket candlesticks, XVI-XVII Century. [Lot.] (*Dyer*)
Height of credenzino 35 *inches; width* 26½ *inches*
Height of bas-relief 29 *inches; width* 20 *inches*

208. GRAND CARVED AND GILDED FOUR-FOLD SCREEN IN SEVENTEENTH CENTURY EMBROIDERED VELVET
Tall frame carved with strapwork, festooned foliations and mascarons, the panels in worn crimson velvet with silk laidwork embroidery of blossoms, jardinieres, and pairs of parrots; the back in crimson satin damask.
Height 10 *feet* 4 *inches; width* 8 *feet* 4 *inches*

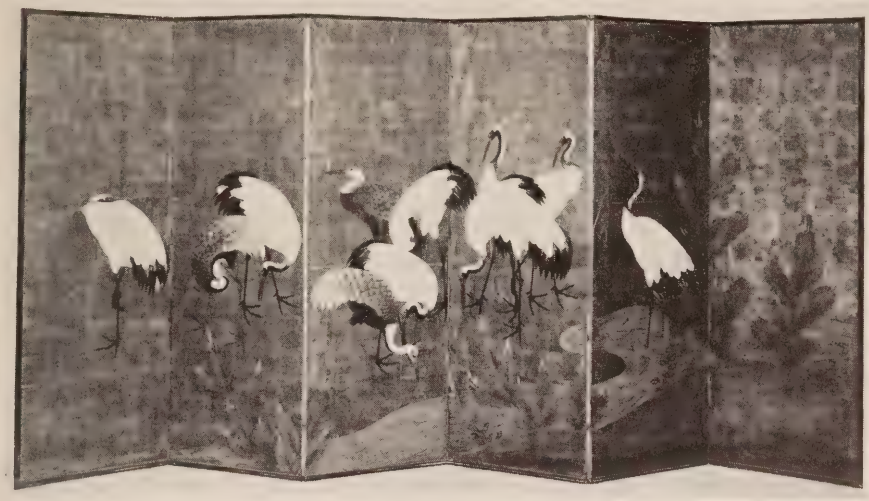
209. TWO LOUIS XIV WALNUT ARMCHAIRS IN TAPESTRY AND VELOURS
High-back chair in antique Flemish verdure tapestry; another somewhat similar, but smaller, in grayish-white cut velours. (*N. Y. Private Collector*)

210. ZONSEI POLYCHROMED LACQUER THREE-FOLD SCREEN
Incised and painted with medallions of dragons and *fêng huang* birds amid peonies, in a diapered red and brown ground. (*James*)
Height 6 *feet* 5 *inches; width* 6 *feet*

211. PAIR CARVED AND GILDED PIER MIRRORS *Louis XV Style*
Frames carved as palm fronds, the shaped crest with flowers and shells surmounts a painting on canvas showing cornucopia of flowers. (*N. Y. Private Collector*) *Height* 5 *feet* 9 *inches; width* 16 *inches*

212. CARVED WALNUT AND CANE SUITE OF SETTEE, TWO ARMCHAIRS AND TWO SIDE CHAIRS *Louis XV Style*
Furnished with crimson damask seat pads. [Lot.] (*N. Y. Private Collector*)

213. PAIR CARRARA WHITE MARBLE STATUES OF CHILDREN, ON PEDESTALS *Ulisse Cambi, Italian: XIX Century*
Nude little boy and girl as fishermen, one holding a fish and fishnet. Surmounting octagonal columnar pedestal. Signed and dated *Ulisse Cambi, Florence,* 1868. (*N. Y. Private Collector*)
Height with pedestal 5 *feet* 1 *inch*



[NUMBER 214]

214. PAIR JAPANESE DECORATED PAPER SIX-FOLD SCREENS *XVII Century*
Decorated with black and white cranes by a winding stream with green succulent plants; some imperfections. (*James*)
Height 6 *feet; length* 12 *feet* 6 *inches*

[See illustration of one]

215. WALNUT GRAND PIANOLA PIANO *Weber, New York*
Case of dark-veined brown walnut, on square tapered supports. Serial No. 70414. Together with bench and a quantity of records. (*Townsend*)
Length 6 *feet*

216. AEOLIAN MAHOGANY DUO-ART-PIANOLA *Steinway & Sons, New York*
Plain mahogany case on square tapered supports. Together with electrical equipment, in oblong cabinet, piano bench, and twenty-six music rolls. Serial No. 196728. (*N. Y. Private Collector*) *Length* 7 *feet* 2 *inches*

217. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
Plain case in the Georgian taste, on claw-footed cabriole supports. Serial No. 298817. (*N. Y. Private Collector*) *Length* 5 *feet* 6 *inches*

218. DIRECTOIRE FRUITWOOD BEDSTEAD *French, Late XVIII Century*
Provincial bedstead with paneled rectangular head and foot; furnished with box spring and mattress. (*L. I. Private Collector*)
Height 35 *inches; width* 49 *inches*

219. CARVED AND LAQUÉ BEDROOM SUITE *Venetian XVIII Century Style*
Comprising a bedstead with shaped head panel, boxspring and mattress, gold lace-trimmed rose velvet bolster and coverlet, dressing table with mirror, dresser with five drawers and mirror above, two bedside tables, nest of three tables with glass top; vanity bench, pair of side chairs with pink velvet cushions. [Lot.] (*N. Y. Private Collector*)

220. CARVED CIRCASSIAN WALNUT BEDROOM SUITE *Louis XVI Style*
Consisting of a pair of bedsteads with boxspring and mattress, a high chest of drawers, two dressing tables with mirrors, a dressing chest with mirror above, and two side chairs. Furnished with plate glass tops. [Lot.] (*N. Y. Private Collector*)

221. SCULPTURED WALNUT CASSONE *Florentine Renaissance*
With hinged coffered lid, on paw feet; front and ends richly carved in relief with acanthus volutes, winged female figures and wreathed escutcheon. (*N. Y. Private Collector*) *Height* 27 *inches; length* 5 *feet* 4 *inches*

222. TWO THREE-FOLD SCREENS
One of embossed 'Spanish' leather in green and gold; the other simulating a large Persian miniature, showing figures in a garden. (*L. I. Private Collector*) *Approximate height* 6 *feet; width* 5 *feet*

223. OLD FORGED IRON TREASURE CHEST
Oblong chest painted green, with wide iron straps and heavy lock. (*Luria*)
Length 36½ *inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, November 29, 1940, at 2 p. m.

CATALOGUE NUMBERS 224 TO 423 INCLUSIVE

OLD ENGLISH IRONSTONE CHINA SERVICES DECORATIVE FAIENCE AND OTHER CERAMICS

224. APREY DECORATED FAÏENCE CABARET
Ten pieces, including a shaped oval tray; decorated with birds and flowers. [Lot.]

225. THREE FRENCH FAÏENCE POTPOURRI VASES AND AN ECUELLE
Pierced vases in the Sceaux and Moustiers eighteenth century style, painted with flowers, figures, and landscape vignettes. [Lot.]

226. OLD STAFFORDSHIRE COPPER LUSTRE LARGE PITCHER AND A FIGURE OF A SPANIEL
Large pitcher decorated in lustred and polychromed slip with figures of amors and flowers on slate blue band; a red-splash white seated spaniel. [Lot.] (*N. Y. Private Collector*) *Heights* 7½ *and* 10 *inches*

227. ROUEN DECORATED FAÏENCE EWER *Early XVIII Century*
Bérainesque decoration in *rouge de fer* and blue of lambrequins, flowers, and fluting, the mouth molded with a satyr mask. *Height* 11 *inches*

228. TWO SAXE PORCELAIN FIGURAL ORNAMENTS
Gypsy fortune-teller with flower girl (repaired) and figure of a gallant beneath a bower, mounted as lamp. [Lot.] (*James*)
Heights 7 *and* 16 *inches*

229. WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE
American, circa 1850
Comprising a coffee pot, sugar bowl and cover, creamer, three cups and two saucers, ten plates, and a bowl. Together with a twenty-one piece part service, somewhat similar, and a shaped teapot. [Lot.] (*N. Y. Private Collector*)

230. SET OF FOUR HÖCHST PORCELAIN PUTTI GROUPS, WITH PLATEAU
Groups of three playful naked amors with horn, bird, grapes and twig; together with a Louis Philippe *bronze doré* mirror plateau. [Lot.] (*James*)
Heights about 7 *inches; length of plateau* 24 *inches*

231. Pair Capo di Monte Porcelain Vases and Covers
Molded and painted with figures in landscapes, in the classic style. Together with three Sèvres cups and saucers in the Louis XVI style. [Lot.]
Height 10½ *inches*

232. Staffordshire 'Gaudy Dutch' China Tea Service
Made for the Pennsylvania market, circa 1830-40
Shaped teapot, sugar bowl, waste bowl, eleven plates, two dishes, eight cups and twelve saucers. Decorated with flowers in copper lustre, deep blue, red and green. [Lot.] (*N. Y. Private Collector*)

233. Masons Decorated Ironstone China Dinner Service *Circa* 1840
Comprising twenty-three soup plates, thirty dinner plates, twelve dessert plates, six oblong platters, soup tureen with cover and stand, and sauce tureen with cover and stand. Chinese landscape pattern with floral border in blue, iron red and buff. [Lot.] (*James*)

234. Old Masons Decorated Ironstone China Dinner Service
Circa 1840
Comprising twenty-nine dinner plates, eight salad plates, six oblong platters, and sauce tureen with cover and stand. Matching the preceding. [Lot.] (*James*)

MINIATURE FURNITURE, SILVER ARTICLES AND CHINA SERVICES

235. Child's Staffordshire Pink Lustre Toy Tea Service
Comprising teapot, creamer, sugar bowl, two plates, and six teacups and saucers. Decorated with three pink lustre rosettes joined by delicate vines. [Lot.] (*L. I. Private Collector*)
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

236. Blue and White Staffordshire Miniature Dinner Service
Comprising tureens, bowls, platters, and plates, etc. With floral decoration and scroll diapered borders. In all, thirty-nine pieces. [Lot.] (*L. I. Private Collector*)

237. Collection of Miniature Table China and Utensils
Interesting assortment, including two toy tea sets, bone-handled knives and forks, spoons. In all, thirty pieces. [Lot.] (*L. I. Private Collector*)
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

238. Decorated Porcelain Miniature Dinner Service
Charming set comprising soup tureen, vegetable tureen, chop dish, sauce boat, two platters, bowl, and twelve each of soup, dinner, and dessert plates. Painted with clusters of flowers in colors and gilding. [Lot.] (*L. I. Private Collector*)
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

239. Collection of Miniature Porcelain and Faïence Ornaments
Including a tripod table, a 'cushion' phial, pair of jardinieres, pair of tulip plants (repaired), and seven other pieces. [Lot.] (*L. I. Private Collector*)
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

240. Blue and White Staffordshire Miniature Dinner Service
Comprising soup tureen with spoon, pair of vegetable tureens, six platters, and eighteen assorted plates. Chintz pattern of curving floral sprigs. [Lot.] (*L. I. Private Collector*)
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

241. Collection of Silver Miniature Table Ware
Coffee pots, porringers, tea set, sauce boats, spoons, knives, platters; about fifty pieces. [Lot.] (*L. I. Private Collector*)

242. Collection of Silver Miniature Furniture
Three chairs, table, two cradles, bird cage, vase, and chalice. [Lot.] (*L. I. Private Collector*)

243. Collection of Silver Miniature Table Articles and Toy Furniture, in Inlaid Mahogany Cabinet
Mirrors, candle sconces, utensils, chairs, and other pieces; in all about eighteen pieces. In antique inlaid mahogany miniature cabinet. [Lot.] (*L. I. Private Collector*) *Height* 13 *inches; width* 7 *inches*

244. Three Pieces of Decorative Antique Miniature Furniture
Four-post bedstead in decorated brick red lacquer; mahogany and pine chest of drawers; and a German fruitwood chest of drawers with drop-front secretary drawers. [Lot.] (*L. I. Private Collector*)
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

245. Sheraton Mahogany Miniature Chest of Drawers
American, circa 1810
Chest of four long drawers with turned bone knob handles, between fluted pilasters; turned front legs. (*L. I. Private Collector*) *Height* 10⅝ *inches*
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

246. Two Miniature China Tea Services
One of fifteen pieces in fluted white china; the other of fourteen pieces with lobed bodies, and blue lunette border ornament. [Lot.] (*L. I. Private Collector*)
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

247. Sheraton Inlaid Mahogany Miniature Cabinet *English, circa* 1820
Long cabinet with two open compartments flanking a chest of two small and two long drawers banded with satinwood, and with turned bone knob handles; bracket feet. Rare. (*L. I. Private Collector*) *Length* 18¼ *inches*
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

248. George III Cast Iron Miniature Grate with Brass Hearth Equipment *English, Early XIX Century*
With molded architrave and pilasters flanked by rose bushes and surmounted by the royal arms of England; with brass miniature fender, four fire tools with stand, bellows, and kettle. Together with about ten pieces of brass and lead furniture and utensils. [Lot.] (*L. I. Private Collector*)
Height of grate, 15 *inches*
Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

PAINTINGS

249. Consolation *Johann Georg Meyer von Bremen, German:* 1813-1886
Two children in a wood, with a little girl consoling a crying lad, both seated on a bank beside a basket of faggots. Signed, and dated 1882.
On board: Height 6½ *inches; width* 5 *inches*
From the Goupil Galleries, New York

250. Evening Prayer *Johann Georg Meyer von Bremen, German:* 1813-1886
A little girl sitting in a wicker crib with hands folded saying her prayer. Signed, and dated 1850. *Height* 9½ *inches; width* 7½ *inches*
From the Goupil Galleries, New York

251. Cattle Resting *Emile van Marcke, French:* 1827-1891
A meadow with lush grass under a lowering gray sky, cattle are dotted about the pasture; in the foreground, a white and a fulvous cow. Signed. (*James*) *Height* 11 *inches; length* 16¼ *inches*
Collection of Aaron Healey, New York, 1891
Collection of Henry Graves, New York, 1909

252. MARINE *Edward Moran, American:* 1829-1901
Choppy turquoise sea breaking into whitecaps, with sailing vessels in the distance, a lighthouse at the right. (*Luria*)
Height 12 *inches; length* 18 *inches*

253. MOONLIGHT *Annette Moran, American Contemporary*
Poplars beside a gabled cottage bordering a pond lighted by a full moon. Signed. (*Luria*) *Height* 12 *inches; length* 18 *inches*

254. A SPANISH WINDOW *John S. Sargent, N.A., R.A., American:* 1856-1925
Sketch of a window with pots of flowers high in the corner of a white-walled patio. (*James*) *Watercolor: Height* 12¾ *inches; width* 9¾ *inches*
From M. Knoedler & Co., Inc., New York

255. THE MONTHS: FOUR DECORATIVE PAINTINGS
Spanish School, XVIII Century
March, June, October, and December; with rustic genre scenes. (*James*)
Height 14¼ *inches; length* 18½ *inches*

256. THE HARVEST *Julien Dupré, French:* 1851-1910
A young peasant girl with red kerchief about her head, pitching hay; in the background, other workers harvesting. Signed.
Panel: Height 15 *inches; length* 18 *inches*

257. FLOWER MAIDEN *Adolphe Joseph Monticelli, French:* 1824-1886
Garden at twilight, with a woman in trailing gown holding flowers in her skirt, moving in profile to the right. Signed. (*N. Y. Private Collector*)
Cradled panel: Height 15¼ *inches; width* 10 *inches*

258. PORTRAIT OF A LADY *School of Pierre Mignard, French XVII Century*
A young woman portrayed at half length in an embroidered scarlet gown with ermine-lined mantle. (*N. Y. Private Collector*)
Oval: Height 16 *inches; width* 13 *inches*

259. TWO PAINTINGS
The Goose Girl, by Alan L. Durst; and Printemps à Ville d'Avray, by Duperelle. Both signed. [Lot.] (*N. Y. Private Collector*)
Height 17 *inches; length* 24½ *inches*
Height 16 *inches; width* 10½ *inches*

260. PORTRAIT OF A LADY *French School*
Waist-length figure in gray décolleté gown with blue scarf, a nosegay ornamenting her hair. (*N. Y. Private Collector*)
Height 18 *inches; width* 16 *inches*

[NUMBER 261]

261. THE BATHERS *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
Three maidens, nude to the waist, holding masses of flowers, reclining on the near bank of a stream with a tree in autumn foliage at the right. Signed (*James*) *Height* 10¼ *inches; length* 16 *inches*
Collection of Henry Graves, New York, 1909

[See illustration]

262. PORTRAIT OF A NOBLEMAN
School of Sir Anthony van Dyck, Flemish: XVII Century
Bust-length portrait to half right of a bearded nobleman in black doublet with white ruff. Dark background. (*Kramer*)
Height 18¼ *inches; width* 15 *inches*

263. PRIMITIVE PAINTING: TRIPTYCH *French School*
The adoration of the Magi. Landscape background. (*N. Y. Private Collector*) *Panel: Height* 20 *inches; width* (*open*) 34½ *inches*

264. A SCOTCH TERRIER *Maud Earl, American Contemporary*
Seated looking at the spectator, before a yellow background. Signed and dated 1936. (*James*) *Height* 20 *inches; width* 18 *inches*

265. U. S. Battleship Maine *James Gale Tyler, American:* 1855-1931
The battleship *Maine* under dark paint anchored in a moonlit harbor before the lights of the shore in the background. Signed. (*Munson*)
Height 20 *inches; length* 30 *inches*

266. Portrait of the Artist *Jonathan Richardson, British:* 1665-1745
Bust-length portrait looking to half-left, wearing a dark coat with green velvet cap. (*N. Y. Private Collector*)
Oval: Height 21½ *inches; width* 17½ *inches*

267. Landscape with Figures *E. Meeks, Nuremberg: XIX Century*
Red tile-roofed buildings of a town enclosed by a moat and ramparts; a coach-and-four pass along a road in the foreground surrounded by pedestrians. Signed, and dated '72. (*N. Y. Private Collector*)
Height 22½ *inches; length* 30 *inches*

268. Landscape *William Keith, American:* 1839-1911
Green foreground with low trees and a cottage bordering a river, a figure in scarlet appearing at the cottage door; in the distance a valley brightened by strong sunlight. Signed. (*Miller*) *Height* 22 *inches; length* 33 *inches*

269. La Fileuse and La Couture: Pair Paintings
Marie José Silbert, French: XIX Century
Each depicting a young peasant woman surrounded by industrious children seated in an interior before a window, in one sewing, in the other with a spinning wheel. Signed. (*Miller*) *Height* 22 *inches; width* 18¼ *inches*

270. Trafalgar Square, London *David Roberts, R.A., Scottish:* 1796-1864
Pedestrians, carriages and equestrian figures crossing the Square, with a group of ladies and gentlemen before the statue of Charles I in the foreground; in the background, the National Gallery, Saint Martin's in the Field, and a view of the Strand. (*N. Y. Private Collector*)
Height 23½ *inches; length* 29 *inches*

271. Shepherd and Flock *Louis Paul Dessar, N.A., American: b.* 1867
Brown rolling countryside with a shepherd boy descending a hill, driving his flock into the foreground. Signed, and dated 1906. (*Miller*)
Height 24¼ *inches; length* 29¼ *inches*

272. Barque 'Antonio Sala' Entering Havana, Nov. 13, 1879
Georges Stubbs, French: fl. 1875
A barque under full sail carrying the American flag; in the background, a lighthouse and the harbor of Havana, a small steamer at the right. Inscribed, signed and dated 1879. (*Munson*)
Height 24 *inches; length* 36 *inches*

273. MOSAIC PORTRAIT OF LORENZO DE' MEDICI
C. Simonetti, Italian Contemporary
Half-length portrait, after Titian. *Height,* 24½ *inches; width,* 21 *inches*
From the Studio del Musaico, the Vatican, Rome
Collection of Gustav Oberlender, Parke-Bernet Galleries, Inc., New York, 1939

274. IN THE BERKSHIRES *H. Bolton Jones, N.A., American:* 1848-1927
Hazy blue light upon the foothills of the Berkshires, a stream in the foreground bordered by bushy green banks. Signed. (*Kramer*)
Height, 24 *inches; length* 30 *inches*
Purchased from the artist
Eighth Annual Exhibition, New York Society of Painters, New York

275. GIRL WITH LUTE *Abbey Altson, British: fl.* 1892
An auburn-haired girl in crimson gown with low décolletage, seated in a landscape holding a lute. Signed. (*Kramer*)
Height, 24 *inches; width* 20 *inches*
Collection of Clarence S. Bement

276. PORTRAIT OF A GENTLEMAN *French School, XVIII Century*
Bust-length figure to half right, in gold-braided sapphire blue coat with yellow waistcoat. (*N. Y. Private Collector*)
Oval: Height 25 *inches; width* 21 *inches*

277. PORTRAIT OF A GENTLEMAN *British School, XVIII Century*
Bust-length portrait, the head turned to half right, wearing a gold-braided wine red velvet coat. (*Kramer*) *Height* 25¼ *inches; width* 20¾ *inches*

278. LA FORNARINA *After Sebastiano del Piombo*
Bust-length portrait of a woman in green and white gown, holding a fur-trimmed mantle over her left shoulder. After the famous painting in the Pitti Palace, Florence. (*L. I. Private Collector*)
Height 26¼ *inches; length* 21¼ *inches*

279. LADY CLIVE *British School, XVIII Century*
Bust-length portrait to the right, the head turned toward the observer; in apricot gown with white lace fichu, and black Gainsborough hat. (*Kramer*) *Height* 26 *inches; width* 21¼ *inches*

280. THE NATIVITY *Flemish School, XVII-XVIII Century*
Five figures of shepherds and peasant women adoring the Christ Child in a manger. (*N. Y. Private Collector*)
Panel: Height 26 *inches; length* 45 *inches*

281. Fox Hunting Scenes: Pair Paintings
W. C. Shayer, Jr., British: fl. 1875
A View and Taking Water with huntsmen in pink coats in undulating wooded country. Both signed, and dated 1874 and 1873 respectively. (*Kramer*) *Height* 26 *inches; length* 45 *inches*
From Arthur Ackermann & Son, London

282. The Wood Log *Alexander T. van Laer, N.A., American:* 1857-1920
Sloping green field with flowering bushes of pink blossoms before a background of woods. Signed. (*Munson*) *Height* 28 *inches; length* 32 *inches*

283. Portrait of a Nobleman *French School, XVII Century*
Youthful figure in curled brown periwig and lace doublet with cravat, portrayed at waist length. (*Kramer*) *Height* 29 *inches; width* 24 *inches*

284. Louis XIV of France, After Rigaud
French School, Late XVII Century
Bust-length portrait to half left in royal ermine-lined robes, with collar and pendant of the Saint Esprit, and lace cravat. (*N. Y. Private Collector*)
Oval: Height 31½ *inches; width* 26 *inches*

285. Pair Portraits of a Lady and Gentleman
American School, Early XVIII Century
Waist-length figures within painted ovals of a lady in crimson gown with green mantle, and a gentleman in rose-lined sapphire blue robe. Dark backgrounds. (*Kramer*) *Height* 29½ *inches; width* 25 *inches*

286. Portrait of a Gentleman *British School, XVIII Century*
Waist-length figure to half right in dark double-breasted coat and yellow waistcoat; seated in a crimson armchair. (*Kramer*)
Height 29¾ *inches; width* 25 *inches*

287. Moonlight at Sea *James Gale Tyler, American:* 1855-1931
Three-masted square-rigged ship in a choppy blue sea carrying port and starboard lights, another ship in the left distance; the water lighted by an invisible moon. Signed. (*Munson*) *Height* 30 *inches; length* 42 *inches*

288. Leaving Port *James Gale Tyler, American:* 1855-1931
A barque under sail with port light reflected in the water; in the distance a steamer crossing a path of light cast by the full moon. Signed. (*Munson*)
Height 30 *inches; length* 42 *inches*

[NUMBER 289]

289. COLONEL FRANCIS MOUNTJOY MARTYN

Sir Thomas Lawrence, P.R.A., British: 1769-1830

Bust-length portrait of a young man with dark wavy hair, his head turned to half right, wearing the uniform of the 2nd Regiment of the Life Guards, with a red-lined military cloak held by the left hand. Dark sky background. (*Kramer*) *Height* 28¼ *inches; width* 24½ *inches*

Francis Mountjoy Martyn was the youngest son of Charles Fuller Martyn, of Calcutta; educated at Eton and Trinity College, Oxford, (1827); entered the 2nd Regt. of Life Guards, of which he became Colonel.

Collection of Sir William Cunliffe Brooks, London

Collection of T. J. Blakeslee, New York, 1904

Collection of Emerson McMillin, Esq., New York, 1913

[See illustration]

290. PORTRAIT OF A LADY *Jean Louis Tocqué, French:* 1696-1772
Half-length figure facing the observer, in brocaded gown with black lace mantelet, holding a fan. (*N. Y. Private Collector*)
Height 32 *inches; width* 25 *inches*

Companion to the following
Collection of Mme Loisif, Tours

291. PORTRAIT OF A GENTLEMAN *Jean Louis Tocqué, French:* 1696-1772
Seated to half right holding a letter, wearing a gray coat with gold-brocaded waistcoat; crimson drapery at left. (*N. Y. Private Collector*)
Height 32 *inches; width* 25 *inches*

Companion to the preceding
Collection of Mme Loisif, Tours

292. GIRL IN PINK *Bernard de Gironde, French: b.* 1843
Seated figure of a young girl, her head inclined glancing to the right, wearing a shell pink wrap and hood, and black lace shawl. Signed and dated 1883. (*N. Y. Private Collector*) *Height* 32½ *inches; width* 26 *inches*

293. PORTRAIT OF A LADY *School of Nicolas Largillière*
Half-length figure of a young woman in brocaded décolleté gown with scarlet scarf. Landscape background. (*N. Y. Private Collector*)
Height 33 *inches; with* 26½ *inches*

294. THE FERRY *Jules Jacques Veyrassat, French:* 1828-1893
Sunlight upon a blue river with ferrymen in a scow transporting two teams of work horses, other teams standing in the shade of trees on the shore at left. Signed, and dated 1877. (*Miller*)
Height 35 *inches; length* 51 *inches*

295. PORTRAIT OF A LADY *British School*
Half-length figure of a young woman in white gown with blue belt and wide Gainsborough hat, leaning upon a pedestal before a landscape. (*N. Y. Private Collector*) *Height* 36 *inches; width* 29 *inches*

296. OLD WOMAN PRAYING *W. Stad, after Nicolas Maes*
An old woman seated at a table before a repast, her hands folded in prayer. (*N. Y. Private Collector*) *Height* 36 *inches; width* 30 *inches*

297. AUTUMN LANDSCAPE *Arnold Marc Gorter, Dutch: b.* 1866
Branches of oak trees in russet and green foliage patterned against a luminous sky, the light reflected in a stream; cattle graze upon the shore at right. Signed. (*Miller*) *Height* 39½ *inches; length* 53¾ *inches*
From the John Levy Galleries, New York

298. THE HARVEST *William Keith, American:* 1839-1911
Dark glowing sky above a wide field where laborers load a hay wagon. Signed, and dated '95. (*Miller*) *Height* 30¼ *inches; length* 40¼ *inches*

299. ADMIRAL SIR JOHN ROSS *Thomas Phillips, R.A., British:* 1770-1845
Half-length figure to half right in naval uniform with gold epaulettes, and buff waistcoast with high white collar and black stock. Marine view at right. (*Kramer*) *Height* 36¼ *inches; width* 28 *inches*

Sir John Ross (1777-1856), rear admiral, and famous Artic navigator and explorer; discovered in 1831 what he believed to be the Northern Magnetic Pole.

300. FOX HUNTING SCENE *George Henry Laporte, British:* 1789-1873
Open country with three huntsmen in pink coats taking a thicket, hounds and a fox in the foreground. (*Kramer*)
Height 30 *inches; length* 50½ *inches*

From Arthur Ackermann & Son, London

301. WINTER LANDSCAPE *Hobart Nichols, P.N.A., American: b.* 1869
A blue stream half concealed by snow flowing at the foot of white-capped mountains; spruce trees in the foreground. Signed. (*Kramer*)
Height 38 *inches; length* 43 *inches*

First prize National Academy of Design, New York, 1920

302. HER LAST CRUISE *James Gale Tyler, American:* 1855-1931
The battleship *Maine* under white paint steaming through a choppy greenish blue sea under a blue sky with light clouds. Signed. (*Munson*)
Height 30 *inches; length* 43½ *inches*

303. PORTRAIT OF A LADY *Attributed to Adrian Hanneman, Dutch:* 1600-1671
Three-quarter length seated figure in amber gown with blue scarf, holding a flower in her left hand; draped background. (*N. Y. Private Collector*)
Height 41½ *inches; width* 35 *inches*

304. LADY ELIZABETH WRIOTHESLEY, COUNTESS OF NORTHUMBERLAND
School of Sir Peter Lely, Flemish, XVII Century
Three-quarter length figure of a young woman in décolleté brown satin gown, seated to half-left, resting her arm upon a jardiniere partly covered with a rust brown drapery. (*N. Y. Private Collector*)
Height 47½ *inches; width* 37½ *inches*

Elizabeth, youngest daughter of Thomas Wriothesley, Earl of Southampton, Lord high-treasurer of England, married Joceline, 11th Earl of Northumberland in 1662; married secondly, in 1671, Ralph, 1st Duke of Montague. She died in 1690.

305. PORTRAIT OF A MARSHALL WITH PAGE
Sir Godfrey Kneller, British: 1646-1723
Three-quarter length figure to the left in leather buff coat and cuirass with rose shoulder sash, holding a baton; a page with his helmet appearing at the right. (*Kramer*) *Height* 47½ *inches; width* 39¼ *inches*

306. JOHN DUKE OF MARLBOROUGH *Sir Godfrey Kneller, British:* 1646-1723
Three-quarter length standing figure to the left, in leather buff coat and half armor with gold-brocaded sash, the right hand resting on his helmet. A view of a castle in the distance at left. Inscribed *John Duke of Marlborough.* (*Kramer*) *Height* 49½ *inches; width* 40 *inches*

307. BOY WITH DOG *John van Noordt, Dutch:* 1620-1676
Full-length figure of a child in saffron tunic and scarlet mantle, holding an arrow, a running dog at his side. Landscape background. (*N. Y. Private Collector*) *Height* 49 *inches; width* 40 *inches*

308. MASTER WILLIAM CHADWICK
School of Thomas Hudson, British: 1701-1779
Full-length figure of a young boy in mazarine blue coat and breeches and gray waistcoat, walking to the right holding a hat filled with flowers. (*N. Y. Private Collector*) *Height* 50 *inches; width* 29 *inches*

LACES

309. TWO BURANO LACE RUNNERS *Spanish, XVII Century*
One exhibiting archaic bird and animal figures, the other with symmetrical floral repeats; within linen borders.
Lengths, 3 *yards* 10 *inches and* 2 *yards* 28 *inches*

310. TWO FIL TIRÉ AND FILET LACE ALTAR FRONTALS *XVII Century*
Fine *fil tiré* altar frontal worked with panels and deep border developing animal figures, and Sicilian filet lace frontal exhibiting pairs of *affronté* animals. [Lot.]
Length 2 *yards* 7 *inches; depth* 22½ *inches*
Length 2 *yards* 21 *inches; depth* 30 *inches*

311. PAIR SICILIAN FIL TIRÉ CRIMSON AND WHITE LINEN PILLOW COVERS
XVII Century
Worked with crimson silk outlined in yellow with archaic bird designs. Together with a filet lace frontal, dated 1828. [Lot.]

312. NORMANDY LACE BEDSPREAD
Composed of assorted laces including Normandy, Brittany, and Valenciennes laces.

[NUMBER 313]

313. IMPORTANT CUTWORK LINEN AND BURANO POINT DE VENISE AND FILET LACE BANQUETING CLOTH
Rectangular cloth with cutwork embroidery enclosing eight fine Burano *point de Venise* lace medallions depicting lovers, alternating with medallions of filet, the centre of solid filet flanked by Burano medallions of Eros.
Length 5 *yards* 20 *inches; width* 2 *yards* 18 *inches*

[See illustration]

314. NORMANDY LACE EMBROIDERED LINEN BEDSPREAD
Composed of fine old Brittany, Normandy and Valenciennes laces, joined by embroidered hand-woven linen.

315. CUTWORK LINEN AND BURANO POINT DE VENISE AND FILET LACE TABLE CLOTH
Circular cloth richly embroidered with floral vases enclosed by cutwork, insert with eight fine Burano lace medallions exhibiting an allegorical figure bearing a torch and pairs of putti, alternating with sixteen filet lace medallions; filet lace border. *Diameter* 3 *yards* 9 *inches*

316. CUTWORK EMBROIDERY AND FILET LACE TEA CLOTH
Hemstitched linen with cutwork embroidery of floral motives, inset with *point de Venise* flowers; central inset garland and wide border of filet lace.
Length 1 *yard* 20 *inches; width* 1 *yard* 18 *inches*

317. CUTWORK EMBROIDERY LINEN AND BURANO POINT DE VENISE AND FILET LACE TABLE CLOTH
Inset with a central rectangle formed of filet lace panels alternating with medallions of fine Burano *point de Venise* exhibiting fruit and flowers, the large corner medallions with figure and bird designs; shaded filet lace border. *Length* 3 *yards* 18 *inches; width* 2 *yards* 8 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

318. BRONZE GROUP *Isadore Konti, American: b.* 1862
Running youth pursuing a nymph. Irregular base, signed I. KONTI. (*Kramer*) *Height* 20 *inches*

319. PAIR PORCELAIN TABLE LAMPS
For two lights, with white crêpe shade. (*N. Y. Private Collector*) *Height* 23 *inches*

320. ALCOCK BISQUE STATUETTE OF WELLINGTON, AFTER A. CROWQUILL *Dated* 1852
Seated figure with hands clasped, on oblong base; in glass vitrine. (*James*) *Height* 11 *inches*

321. GILDED BRONZE ENAMEL AND PORCELAIN CLOCK
Square case decorated with colored enamels and mounted with oval porcelain plaques painted with Boucher figures and framed with brilliants. (*N. Y. Private Collector*) *Height* 16½ *inches*

322. CARVED ALABASTER VASE, FITTED AS TABLE LAMP
French or Italian vase in the Empire style, in gray-white alabaster; wired for two lights, with maroon shade. (*N. Y. Private Collector*) *Height* 29 *inches*

[See illustration]

323. TWO BRONZE STATUETTES *After the antique*
Mercury and Dionysus. (*N. Y. Private Collector*) *Heights* 24½ *and* 31 *inches*

324. PAIR OLD DELFT BLUE AND WHITE FAÏENCE VASES MOUNTED AS LAMPS, ON WOOD PEDESTALS
Gilded bronze top and base, wired for electricity; with semi-opaque glass shade. Surmounting pair of wood columnar pedestals. (*N. Y. Private Collector*) *Height of lamps* 26 *inches*

Illustration of number 322 *appears on page* 92.

[NUMBER 326] [NUMBER 325]

325. BRONZE STATUETTE *Hermon Atkins MacNeil, N.A., American: b.* 1866
Primitive Chant. A youthful Indian brave chanting and dancing to a tribal god. Signed H. A. MAC NEIL. Green patina. *Height* 25 *inches*

[See illustration]

326. BRONZE HEAD OF A YOUNG BOY
Sally James Farnum, American Contemporary
Inscribed *Gerald* on the plinth, and signed by the artist. Green patina.
Height 14¼ *inches*

[See illustration]

327. PAIR ADAM CARVED AND GILDED EAGLE SCONCES
Formed as spread eagles perched on acanthus plinths depending from ribbon knots; with branches for two candles. *Height* 34 *inches*

328. ELMWOOD AND LEATHER BELLOWS *English, XVIII Century*
An excellent original specimen. (*Calhoun*) *Length* 28 *inches*
From Arthur S. Vernay, Inc., New York
Collection of Genevieve Garvan Brady, New York, 1937

329. TWO PORCELAIN TABLE LAMPS
Blue and white fluted lamp in Turner style and a Japanese vase lamp for two lights; with shades. (*N. Y. Private Collector*)
Heights 19 *and* 23 *inches*

330. PAIR BRASS ANDIRONS *Early Georgian Style*
Bold baluster and urn stem on scrolled base with ball feet. Together with log rest. (*N. Y. Private Collector*) *Height of andirons* 23½ *inches*

331. DECORATED MAHOGANY BANJO CLOCK
Curtis & Dunning, Vermont, circa 1830
Mahogany case with glazed front decorated with American national emblems and an engraved view of Ballston Springs. (*N. Y. Private Collector*)
Height 40 *inches*

332. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE
Oblong top with hinged flaps, on grooved square legs with stretchers. (*N. Y. Private Collector*) *Height* 21½ *inches; length* 28½ *inches*

333. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE
Similar to preceding. (*N. Y. Private Collector*)
Height 22 *inches; length* 28½ *inches*

334. DECORATED GREEN AND GOLD OVERMANTEL MIRROR *Adam Style*
Glass divided into three sections, frieze with urn and leaf volutes on green ground. (*Capp*) *Height* 20 *inches; length* 36½ *inches*

335. SHERATON PAINTED AND DECORATED SETTEE *English, circa* 1800
Outscrolled back with quadruple rail splat above painted floral medallions, turned round legs; finished black with decoration in green and gold. Cane seat with chintz cushion. (*James*) *Length* 6 *feet*

[NUMBER 336] [NUMBER 511]

336. PAIR SHERATON PAINTED AND DECORATED ARMCHAIRS
PAIR SIDE CHAIRS, AND A WINDOW SEAT *English, circa* 1800
Closely similar to the preceding settee. The window seat appears to be of later date. [Lot.] (*James*)

[See illustration of one]

337. CARVED MAHOGANY TEA TABLE AND A TWO-TIER STAND
Chippendale Style
Oblong tea table with fretted gallery and undershelf; octagonal stand or dumbwaiter with carved borders. [Lot.] *Widths* 19½ *and* 28 *inches*

338. DECORATED WALNUT COMMODE IN THE ADAM TASTE
In light walnut, contains three long drawers; on turned tapered supports. Embellished with panels of flowers and urns, also medallions. (*Capp*)
Height 36½ *inches; length* 50 *inches*

339. CARVED WALNUT ARCHITECT'S TABLE *Early Georgian Style*
Hinged oblong top to hold a drawing board supported on four boldly voluted legs carved with female heads.
Height 35¾ *inches; width* 28½ *inches*

[NUMBER 340]

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340. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1810
Top of flame-figured mahogany bordered with rosewood, a drawer at either side, two hinged leaves; on grooved and splayed end supports with brass paw feet. (*N. Y. Private Collector*)
Height 27¾ *inches; length open* 5 *feet* 2½ *inches*

[See illustration]

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341. CARVED WALNUT AND CRIMSON DAMASK SOFA *William and Mary Style*
With loose seat cushion and two pillows. (*N. Y. Private Collector*)
Length 6 *feet* 8 *inches*

342. INLAID MAHOGANY NEST OF THREE TABLES *Sheraton Style*
Oblong top of finely figured mahogany with inlaid bandings, on slender ring-turned supports. (*James*) *Height* 28 *inches; width* 16½ *inches*

[NUMBER 343] [NUMBER 344]

343. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Composed of three molded circular shelves supported on a spiral-fluted central pillar and a cabriole tripod carved with leafage and honeysuckle and terminating in claw and ball feet. (*N. Y. Private Collector*)

Height 44 *inches; diameter* 23 *inches*

[See illustration]

344. PAIR REGENCY CARVED MAHOGANY SIDE CHAIRS

English, Early XIX Century

Conforming back with carved anthemia splat, slip seat; slightly flaring supports. (*N. Y. Private Collector*)

[See illustration of one]

345. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

Molded frame with fret-carved crest and base and gilded eagle on pediment. (*N. Y. Private Collector*) *Height* 33¼ *inches; width* 16½ *inches*

346. WILLIAM AND MARY BLACK AND GOLD LACQUER GATE-LEG CARD TABLE

Narrow folding top, end-on-end drawers, turned and blocked legs with gates; with Chinese landscape and floral decoration on a black ground. (*James*) *Height* 29 *inches; length* 37½ *inches*

347. SHERATON TURNED MAHOGANY FOUR-TIER WHATNOT

English, circa 1800

Composed of four square shelves and turned slender uprights, a cupboard in the lower part. (*N. Y. Private Collector*)

Height 55½ *inches; width* 15 *inches*

348. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET

Tilting circular top with molded piecrust edge; on leaf-carved and fluted pedestal and carved cabriole tripod. (*N. Y. Private Collector*)

Height 28 *inches; diameter* 28¾ *inches*

349. GEORGIAN MAHOGANY 'SPIDER-LEGGED' OCCASIONAL TABLE

English, circa 1800

Oblong top with two hinged leaves, supported on slender spindle gated legs and stretchers. (*L. I. Private Collector*)

Height 27½ *inches; length* 29¾ *inches*

350. GEORGIAN LEAD GARDEN FIGURE

Standing figure of a nude little girl holding a cluster of lilies, flowers at her feet; iron cylindrical pedestal. (*James*)

Height with pedestal 5 *feet* 4 *inches*

351. CARVED PEARWOOD WALL MIRROR, IN THE ADAM TASTE

Molded rectangular frame beautifully carved with laurel sprays and rosettes. (*N. Y. Private Collector*)

Height 39½ *inches; width* 37½ *inches*

[NUMBER 352]

352. PHYFE MAHOGANY PEDESTAL DROP-LEAF TABLE

American, circa 1815

Oblong top with two clover-leaf-shaped leaves, and reeded edge; one drawer flanked by grooved stiles with pendent finials; on fluted vasiform pedestal and four grooved splayed legs with brass paw feet. The underside of the top is inscribed with the name *John Bogardus* in what is said to be Duncan Phyfe's handwriting. (*N. Y. Private Collector*)

Height 28½ *inches; length open* 44½ *inches*

[See illustration]

353. PARCEL GILDED MAHOGANY CONSOLE TABLE

Oblong marble top on pedestal legs mounted with bronze; mirror back. (*Dyer*) *Height* 42 *inches; width* 19½ *inches*

354. CARVED MAHOGANY LIBRARY TABLE *Chippendale Style*

Oblong top with incurved corners, on eight carved cabriole legs with claw and ball feet; four drawers. *Height* 35 *inches; length* 6 *feet* 7 *inches*

[NUMBER 355]

355. PAIR EARLY GEORGIAN CARVED MAHOGANY ARMCHAIRS WITH CLAW AND BALL FEET *English, XVIII Century*
Open back with pierced vasiform splat, slightly shaped arms, cabriole front legs with claw and ball feet. Splat, arm terminals, and knees carved with leafage; tapestry-covered seat. (*N. Y. Private Collector*)

[See illustration]

356. CARVED AND PARCEL-GILDED WALNUT THREE CHAIR-BACK SETTEE *Early Georgian Style*
The splats with glass inserts painted with a coat of arms in colors and gold; slip seat in plum velours. *Length 5 feet 7 inches*

357. CHIPPENDALE FRET-CARVED MAHOGANY TRAY FITTED AS TEA TABLE *English, XVIII Century*
Oval tray with fretted gallery, mounted on fluted square tapered legs of later date and furnished with a glass lining.
Height 25¼ inches; length 27 inches

358. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
Cyma-molded frame with fret-carved shaped crest and base, the pediment carved with a shell medallion and sprays of leaves, enriched with gilding. (*N. Y. Private Collector*) *Height* 37½ *inches; width* 20 *inches*

359. BRACE-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
With spindled back, paneled seat, and turned straddle legs. (*James*)

360. DECORATIVE LOT
Mahogany urn stand, old English carved oak hand bellows, a tooled leather waste basket. [Lot.] (*N. Y. Private Collector*)

361. CHINESE CHIPPENDALE CARVED, GILDED, AND DECORATED WALL MIRROR
Large mirror with cartouched mirror borders painted with Chinese ladies playing a xylophone, exotic pheasants, and a basket of fruit; crested by a leaf panache and two figures of birds. (*James*)
Height 6 *feet* 1 *inch; width* 5 *feet* 6 *inches*

362. GEORGIAN CARVED MAHOGANY PIER TABLE *English, XIX Century*
Rectangular, with one drawer; on molded square tapered legs carved with leonine motives. (*Capp*) *Height* 36 *inches; length* 45½ *inches*

363. PAIR CARVED AND GILDED WALL MIRRORS *Adam Style*
Arched frame carved with imbricated ornament. (*N. Y. Private Collector*)
Height 42½ *inches; width* 25 *inches*

364. CARVED MAHOGANY TORCHÈRE AND DRESSING MIRROR
Chippendale Style
Torchère to hold a lamp or vase, dressing mirror with fret-carved frame. [Lot.]

ORIENTAL RUGS AND A VICTORIAN NEEDLEWORK RUG

365. MOSUL RUG
Fluctuating tawny orange field woven with rows of 'pear' motives; five guards. *Length* 6 *feet* 8 *inches; width* 4 *feet* 2 *inches*

366. KAZAK RUG
Woven in bright colors with geometric and checkered patterns on a green field; white border. Repairs and slight wears. (*Luria*)
Length 6 *feet* 7 *inches; width* 4 *feet* 2 *inches*

367. Kabistan Prayer Rug

Arched white field woven with a trellis enclosing formalized flowers; brick red latch-hooked border, olive green guards. Dated 1329 A. H.

Length 5 *feet* 1 *inch; width* 3 *feet* 5 *inches*

[NUMBER 368]

368. Sehna Rug

Exhibiting a close Herati pattern principally in scarlet, celadon, and blue upon a blue-black field with scarlet floral border. Fine weave. (*James*)

Length 6 *feet* 2 *inches; width* 4 *feet* 3 *inches*

[See illustration]

369. KULAH PRAYER RUG *Circa* 1830
With dotted sapphire blue *mihrab* and sky blue columns and spandrels; ten fawn and scarlet borders. Repaired.
Length 6 *feet* 4 *inches; width* 4 *feet* 2 *inches*

370. SEHNA RUG
Fawn field, woven with a central lozenge and half plaquettes outlined in midnight blue, enclosed by coral red branches; fluctuating sapphire blue border of mounting urns and blossoms; primrose yellow guards. Fine weave.
Length 7 *feet* 11 *inches; width* 4 *feet* 11 *inches*

371. BALUCHISTAN RUG
Arched fawn field woven with a tree bearing symmetrical horizontal branches of blossoms; brick red geometrical border. (*N. Y. Private Collector*) *Length* 4 *feet* 8 *inches; width* 2 *feet* 11 *inches*

372. KASHAN SILK 'TREE OF LIFE' RUG
Fawn field woven with a 'Tree of life' bearing lotus blossoms and flanked by two blue urns; deep fawn spandrels; sapphire blue border, mauve guards. (*N. Y. Private Collector*) *Length* 6 *feet* 8 *inches; width* 4 *feet* 1½ *inches*

373. DAGHESTAN KAZAK RUG
Brick red field woven with two latch-hooked lozenges; white border of arrow-heads. *Length* 6 *feet* 9 *inches; width* 4 *feet* 2 *inches*

374. SAROUK RUG
Sang de boeuf double-arched field, between sapphire blue spandrels, centring a midnight blue pendented medallion; the whole woven with formalized flowers; midnight blue chain border. Slight stains. (*Ardrey*)
Length 7 *feet* 2 *inches; width* 4 *feet* 5 *inches*

375. SAROUK RUG
Double-arched fawn field between crimson and pistache green spandrels, centring a crimson medallion, all bearing an angular design of blossoms; midnight blue 'turtle' border. One corner repaired. (*Lehr*)
Length 6 *feet* 4½ *inches; width* 4 *feet* 1½ *inches*

376. KIRMAN RUG
Cartouche-shaped fawn field with pendented midnight blue medallion and rose spandrels, all overrun with blossoms; ivory lotus border; midnight blue floral guards. Shows wear. (*Lehr*)
Length 6 *feet* 10 *inches; width* 4 *feet* 3 *inches*

250

[NUMBER 377]

377. RARE EARLY VICTORIAN NEEDLEWORK RUG *English, circa* 1830-40
Allover pattern of large crimson blossoms and serrated green leaves alternating with posies of small white flowers in a dark field. The border with a running vine of long serrated leaves and sprigs of flowers.
Length 7 *feet* 10 *inches; width* 6 *feet* 4 *inches*

[See illustration]

378. FEREGHAN HERATI CARPET
Midnight blue field bearing the allover Herati pattern of particolored leaves and lilies; pistache green border of 'turtle' palmettes. Shows wear. (*N. Y. Private Collector*) *Length* 13 *feet* 1 *inch; width* 5 *feet* 11 *inches*

379. KARABAGH RUG
Crimson field woven with midnight blue lozenges overrun with a floral design; pistache green border of plaquettes, vine guards. Worn and repaired. *Length* 9 *feet* 1 *inch; width* 5 *feet* 4 *inches*

380. AFGHAN BOKHARA CARPET
Fluctuating *sang de boeuf* field woven with two rows of six camel's-foot octagons, flanked by cruciform motives; rosette border, striped end webs. Worn and repaired. (*Luria*)
Length 9 *feet* 11 *inches; width* 7 *feet* 6 *inches*

381. KIRMAN MILLEFLEURS CARPET
Cartouche-shaped fawn field, between midnight blue spandrels, centring a large pendented medallion, all woven with a profusion of blossoms on closely scrolling stems, in sky blue, rose and ivory; fluctuating fawn border of similar blossoms, sky blue and rose guards. Semi-antique rug of fine quality. (*Ardrey*) *Length* 18 *feet* 6 *inches; width* 9 *feet* 10 *inches*

[See illustration]

382. KURDISTAN MINA KHANI RUNNER
Fluctuating sapphire blue field, woven with *mina khani* blossoms in bright colors; ivory and green 'vine' borders. (*Heer*)
Length 17 *feet* 9 *inches; width* 3 *feet* 2 *inches*

383. KURDISTAN RUNNER
Sapphire blue field showing *abrash,* bearing inscription at one end and a design of 'pear' motives in bright colors; white and brick red triple border. (*Luria*) *Length* 14 *feet* 5 *inches; width* 3 *feet* 4½ *inches*

384. MESHED CARPET
Sang de boeuf field woven with lotus blossoms and lozenge-shaped white frameworks enclosing rosettes; ivory lotus border, six guards. (*Ardrey*)
Length 10 *feet* 9 *inches; width* 7 *feet* 5 *inches*

385. BESSARABIAN CARPET
Tapestry-woven rug, bearing a large design of roses enclosing a central figure of a lion, on a *tête de nègre* ground. Shows wear.
Length 10 *feet* 3 *inches; width* 5 *feet* 2 *inches*

[NUMBER 381]

386. Chinese Carpet
Fawn field within lighter fawn borders, the corners woven in blue with prunus branches and rockery; deep pile.
Length 11 *feet* 8 *inches; width* 9 *feet* 2 *inches*

387. Karadja Runner
Woven with seven pinnacled octagons amid scattered animal and floral motives, upon a scarlet field with double brown floral border. (*James*)
Length 11 *feet* 5 *inches; width* 3 *feet* 6 *inches*

388. Kirman Medallion Carpet
Cartouche-shaped fawn field, centring a large cusped and pendented floral medallion, rose spandrels; ivory border bearing lilies, rosettes and 'pear' motives, fawn and rose floral guards. (*N. Y. Private Collector*)
Length 11 *feet* 8 *inches; width* 8 *feet* 2 *inches*

389. Sarouk Carpet
Crimson field woven with symmetrical stems of large blossoms in blues and fawns; midnight blue and fawn border of skeleton blossoms and lotus.
Length 11 *feet* 10 *inches; width* 8 *feet* 6 *inches*

390. Kirman Carpet
Rose field, woven with pairs of large lilies and heart-shaped skeleton motives disposed symmetrically between flowering cruciforms; midnight blue border of lilies, sky blue and rose guards. (*L. I. Private Collector*)
Length 12 *feet* 6 *inches; width* 10 *feet* 3 *inches*

391. Fereghan Carpet
Midnight blue field bearing the allover Herati pattern woven principally in scarlet, sky blue and white; pistache border of rosettes and pairs of serrated leaves, brick red guards. (*Ardrey*)
Length 16 *feet; width* 7 *feet* 8 *inches*

392. Heriz Medallion Carpet
Cartouche-shaped rose-red field bearing sapphire blue and rose pendented medallions, between apple green spandrels; the whole overrun with large blossoms; wide sapphire blue border of palmettes. Slight wears; small bound hole for bell cord at centre. (*N. Y. Private Collector*)
Length 18 *feet* 5 *inches; width* 15 *feet*

393. Hamadan Camel's-Hair Runner
Woven with pendented blue hexagonal medallions patterned with the Herati design in an ivory field diapered in tan. (*Calhoun*)
Length 17 *feet* 5 *inches; width* 2 *feet* 7 *inches*

394. FEREGHAN CARPET
Midnight blue field, woven principally in scarlet, white and sky blue with the allover Herati design; wide white border of 'turtle' palmettes. (*Ardrey*)
Length 18 *feet; width* 12 *feet* 6 *inches*

395. TERRA COTTA WILTON BROADLOOM CARPET
Plain carpet, in good condition. (*James*) *Length* 15 *feet; width* 9 *feet*

ENGLISH AND AMERICAN FURNITURE (Continued)

396. REGENCY INLAID MAHOGANY AND SATINWOOD TILTING BREAKFAST TABLE *English, Early XIX Century*
The oblong top bordered with a band of satinwood, supported on a turned pedestal and four splayed legs similarly inlaid and having brass feet. (*N. Y. Private Collector*) *Height* 28 *inches; length* 49½ *inches*

397. PAIR INLAID MAHOGANY HALF-ROUND CONSOLES *Sheraton Style*
Top, frieze and square tapered legs inlaid and paneled with husk sprays and checkered bandings in light wood. (*L. I. Private Collector*)
Height 32¼ *inches; length* 47 *inches*

398. SHERATON INLAID MAHOGANY LIQUEUR TABLE
English, Late XVIII Century
Rectangular cabinet, top with two hinged flaps which open, revealing compartments for liqueur; flaps furnished with glass lining, a drawer in the front, plain square legs. Some repairs. Fitted with two blown decanters and eight funnel-shaped goblets. (*L. I. Private Collector*)
Height 34 *inches; width* 18 *inches*

From Nephews, London

399. MAHOGANY BOOK CABINET WITH OPEN SHELVES *Sheraton Style*
Consisting of four open shelves surmounting a cupboard enclosed by two doors with drawer above. (*N. Y. Private Collector*)
Height 7 *feet; width* 33½ *inches*

400. UPHOLSTERED MAHOGANY WING CHAIR *Queen Anne Style*
Covered in Jacquard tapestry, loose seat cushion. (*N. Y. Private Collector*)

401. MAHOGANY WORK TABLE *Circa* 1840
Oblong tray top surmounting fitted interior and two drawers; stretchered legs. (*Luria*) *Height* 31½ *inches; width* 21 *inches*

[NUMBER 402]

402. PAIR RARE QUEEN ANNE WALNUT SIDE CHAIRS

Philadelphia, XVIII Century

In transition style; with flaring open back, solid splat, valanced seat frame, and Dutch-footed cabriole legs; slip seat in striped fabric. Refinished. (*N. Y. Private Collector*)

Collection of Mrs. J. T. Smith, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration]

403. GEORGIAN MAHOGANY ARMCHAIR

Open square back with pierced splat, shaped arms, molded square legs and stretchers; seat upholstered. (*N. Y. Private Collector*)

404. WILLIAM AND MARY CARVED WALNUT FIRE SCREEN IN ANTIQUE NEEDLEPOINT

Cartouche-shaped frame on scrolled supports richly pierced and carved with shells and foliage; needlepoint panel of the period, designed with a group of female figures in a landscape, a large shell in each corner; some repairs.

Height 55 *inches; width* 40 *inches*

[NUMBER 405]

405. CHIPPENDALE ELABORATELY CARVED MAHOGANY TRAY-TOP SILVER TABLE
So-called silver or tea table in the full rococo style, the shaped oblong top guarded by an openwork gallery in the form of entwined leafing and flowering branches; the shaped frieze and the cabriole legs also richly carved with acanthus, shells and flowers. *Height* 30 *inches; length* 38 *inches*

[See illustration]

406. TWO FRET-CARVED MAHOGANY OCCASIONAL TABLES *Chippendale Style*
Small square galleried table, another with three lozenge-shaped shelves. (*Capp*) *Widths* 15 *and* 20 *inches*

407. UPHOLSTERED SOFA IN YELLOW SILK BROCADE
Covered in flowered yellow silk brocade; three loose cushions. (*James*) *Length* 6 *feet*

408. UPHOLSTERED SOFA IN YELLOW SILK BROCADE
Matching the preceding. (*James*) *Length* 6 *feet*

409. SHERATON GILDED WALL MIRROR *English, Late XVIII Century*
Frame composed of fluted columns and molded pediment, the *églomisé* glass frieze decorated with a landscape vignette in black, white and gold. (*N. Y. Private Collector*) *Height* 43 *inches; width* 26 *inches*

[NUMBER 410]

410. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBOARD
New Jersey, Late XVIII Century
Of rectangular form with slightly recessed central section enclosed by two doors above which is a long drawer; flanking this are bottle cupboards, each with drawer above. Front handsomely paneled and banded with light and dark woods, the doors decorated with inlaid fan medallions at the corners; on six square tapered and inlaid legs. (*N. Y. Private Collector*)
Height 40½ *inches; length* 6 *feet*
Collection of Mrs. J. T. Smith, Parke-Bernet Galleries, Inc., New York, 1938
[See illustration]

411. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa* 1800
Case of three drawers bordered with yellow holly, shaped skirt and flaring bracket feet. (*N. Y. Private Collector*)
Height 34 *inches; length* 35½ *inches*

412. CHIPPENDALE FRET-CARVED MAHOGANY TEA TABLE
Galleried oblong top, the frieze, supports and stretchers fret-carved in the Chinese taste. Piece of carving missing from frieze. (*N. Y. Private Collector*) *Height* 28 *inches; length* 29½ *inches*

413. INLAID MAHOGANY SECRETARY BOOKCASE *Pennsylvania, circa* 1800
In two parts; the upper with dentiled frieze surmounting paneled doors inlaid with fan motives; the lower with slide front opening to fitted interior above four drawers with beehive brasses. (*Dyer*)
Height 7 *feet* 3 *inches; width* 3 *feet* 8½ *inches*

[NUMBER 414]

414. WILLIAM AND MARY CARVED WALNUT SOFA IN SEVENTEENTH CENTURY MORTLAKE TAPESTRY
Slightly arched back, arms, seat and seat cushion in tapestry of the period, woven with an allegorical female figure, animals and verdure; carved and scrolled frontal stretchers and turned legs. (*Miller*) *Length* 57 *inches*

[See illustration]

415. LATE GEORGIAN MAHOGANY DESK CHAIR, AND SHAVING STAND
English, circa 1830
Swivel chair in dark leather, on fluted round tapered legs; tripod shaving stand with swivel mirror and box-like compartment. (*N. Y. Private Collector*)

416. EBONIZED AND DECORATED TALL-CASE CHIMING CLOCK *Georgian Style*
Arched hood enclosing silvered dial with painted phases of the moon, and Westminster chimes; surmounting paneled case with carved shell ornament and painted *chinoiserie* decoration. (*James*)
Height 7 *feet* 8 *inches; width* 22½ *inches*

[NUMBER 417]

BRASS CLOCK IN LOCOMOTIVE FORM: NUMBER 141

417. CHIPPENDALE RICHLY CARVED MAHOGANY COMMODE
Shaped front containing eight drawers arranged in sets of four at either side of a cupboard enclosed by two doors with handsomely carved panels; below these a long drawer similarly carved; borders and bracket feet also richly carved. *Height* 32 *inches; length* 5 *feet* 6 *inches*

[See illustration]

418. GEORGIAN DECORATED RED LACQUER TEA TABLE
With galleried top and clustered columnar legs joined by a shaped undershelf. Decorated with birds and flowers on a brownish red ground. (*James*) *Height* 31 *inches; width* 30¾ *inches*

419. DECORATED RED LACQUER TEA TABLE *Georgian Style*
Very similar to the preceding, with darker red ground. (*James*)
Height 31 *inches; width* 30½ *inches*

420. DECORATED SATINWOOD WARDROBE *Sheraton Style*
Large rectangular cupboard enclosed by three doors handsomely painted with bouquets of flowers and leaves in oval panels of matched satinwood.
Height 6 *feet* 5 *inches; width* 5 *feet* 6 *inches*

421. CARVED WALNUT STATE CHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT
Rectangular back and seat covered in needlepoint developing floral designs, the back centring a *petit point* panel depicting a *fête champêtre;* open scrolled arms and stretchered legs.

422. EBONIZED CIRCULAR EXTENSION DINING TABLE *Regency Style*
Circular top extended by inserting five loose leaves; on two pedestals with splayed legs. (*James*)
Height 27 *inches; diameter* 49 *inches extending to* 8 *feet* 3 *inches*

423. DECORATED LEATHER THREE-FOLD SCREEN *Georgian Style*
Decorated with medallions of figures, after Fragonard, in an old ivory ground. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; length* 59 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, November 30, 1940, at 2 p. m.

CATALOGUE NUMBERS 424 TO 627 INCLUSIVE

CHINESE AND JAPANESE PORCELAINS
SEMI-PRECIOUS MINERAL CARVINGS
LACQUER, IVORY AND BRONZE OBJECTS

424. EIGHT JAPANESE BRONZE AND IRON TSUBA, AND SIX FLINTLOCKS
XVII-XVIII Century
10 Decorative cabinet objects. [Lot.] (*James*)

425. TWELVE JAPANESE CARVED IVORY, WOOD AND LACQUER NETSUKE
50 Including a dragon-guarded hut, family houseboat, Girogin upon an ox, and monkey groups. [Lot.] (*James*)

426. DECORATIVE LOT
Korean inlaid celadon peony wine cup with high stand; two Chinese glass snuff bottles; old Spanish portrait miniature, and a number of mounted specimens of hummingbirds and beetles. [Lot.] (*James*)

427. THREE FEI-TS'UI AND MUTTON-FAT JADE ORNAMENTS
15 Bowl and three-part cosmetic box in white jade tinged with emerald; and a carved peach-form coupe. [Lot.] (*James*)

428. THREE CARVED CINNABAR LACQUER BOXES *XVIII Century*
50 Quatrefoil gift box, peach-form box, and a nest of four boxes with cover; finely carved with personages, dragons, flowers and fruit. [Lot.] (*James*)

429. FIVE JAPANESE LACQUER AND BRASS ORNAMENTS
25 Three *inro* (one with inset brass watch), lacquer comb, and miniature shrine. [Lot.] (*James*)

430. PAIR JAPANESE CLOISONNÉ ENAMEL VASES
Bulbous, with wide flaring mouth; decorated in turquoise blue, red, and green enamels with birds and flowers. (*N. Y. Private Collector*)
Height 18 *inches*
20

431. EIGHT SMALL CARVED WHITE JADE ORNAMENTS
Including a branch of gourds, lotus leaves, and animal carving. Together with four tiny soapstone figures. [Lot.] (*James*)

432. JAPANESE BRONZED IRON MODEL OF A SERPENT
Realistic object, skilfully laminated; signed. (*James*) *Length* 58 *inches*

433. JAPANESE TANTO WITH CARVED IVORY SHEATH, AND A PIPE CASE
Dagger in ivory scabbard carved with figures and thatched huts; polished ivory pipe case with pipe and tobacco pouch. [Lot.] (*James*)

434. PEKING PAINTED ENAMEL SWEETMEAT GARNITURE *Chia Ch'ing*
Circular tray and seven fan-shaped dishes, with *famille rose* genre decoration. Together with a Canton porcelain punch bowl. [Lot.] (*James*)

435. CHINESE FINELY CARVED IVORY CASKET
Exterior intricately carved with numerous figures in pavilions and processional scenes, and flowers. (*N. Y. Private Collector*)
Length 6½ *inches*

436. THREE SMALL VASES *Ch'ien-lung*
Ovoid vase decorated with sprigs of flowers in an incised pale turquoise blue ground; another nearly cylindrical, with lemon-peel effect; another club-shaped, with *soufflé* rose glaze. (*N. Y. Private Collector*)
Heights 5¾ *to* 6¾ *inches*

437. THREE-COLOR POTICHE *Late Ming*
Ovoid, with wide short neck; decorated in *rouge de fer,* cobalt and green under and over the glaze, with emblems of authority and of the accomplishments. Neck cracked. Wood cover and stand. (*N. Y. Private Collector*)
Height 18¾ *inches*

438. TWO BLUE AND WHITE COVERED JARS *K'ang-hsi*
Potiche with domed cover and nearly spherical ginger jar with flat cover; decoration of sages and scholars, and Immortals in brilliant white ground. One has wood stand. (*N. Y. Private Collector*)
Heights 9¾ *inches and* 12 *inches*

439. PAIR PORCELAIN BIRD STATUETTES *Ch'ien-lung*
Figures of parrots perched upon pierced rockery glazed white, the beak and feet painted iron red; one repaired. Have stands. (*N. Y. Private Collector*) *Height* 8½ *inches*

440. TURQUOISE BLUE BULBOUS VASE *Ch'ien-lung*
Nearly spherical body, tall neck and flaring mouth; mottled blue deep turquoise blue glaze. (*N. Y. Private Collector*) *Height* 11¾ *inches*

441. PAIR FAMILLE ROSE PORCELAIN GINGER JARS AND COVERS *Tao Kuang*
Nearly spherical jar with flat cover, decorated with a series of floral medallions in a mottled pale turquoise blue ground. (*L. I. Private Collector*)
Height 9½ *inches*

442. BROWN AND GREEN GLAZED POTTERY TILE STATUETTE *Ming*
Figure in green, astride a brown horse; on stand. (*Luria*)
Height 13 *inches*

443. FAMILLE VERTE GALLIPOT *K'ang-hsi*
Pear-shaped, decorated with figures of Immortals in the Taoist paradise in the colors of the *famille verte*. Wood stand. (*N. Y. Private Collector*)
Height 12½ *inches*

444. BLUE AND WHITE POTICHE *Ch'ien-lung*
Pear-shaped, with short wide neck; decorated in underglaze blue with seaweed-like design and bands of sceptre motives. Neck cracked. Wood cover and stand. (*N. Y. Private Collector*) *Height* 22¼ *inches*

445. PAIR DECORATED PORCELAIN FISH BOWLS ON CARVED AND GILDED PEDESTALS
Decorated in the colors of the *famille verte* with an emperor giving audience in the grounds of a lakeside pavillion and actors performing an antique play. Interior with fan-tail fish among waving plants. Supported on carved and gilded pedestal of Louis XVI design. (*N. Y. Private Collector*)
Height of bowl 16 *inches; height of pedestal* 27 *inches*

WILLIAM III, QUEEN ANNE AND GEORGIAN SILVER AND SHEFFIELD PLATE

CATALOGUE numbers 447 to 466 comprise rare William III, Queen Anne and Georgian silver knives, forks and spoons, including assembled king's pattern service of 240 pieces, in canteen. All this important flat silver comes from the famous collection of H.R.H. the late Duke of Cumberland.

447. TWELVE QUEEN ANNE SILVER TRIFID-END TABLE FORKS
D. Willaume, London, 1702
Heavy three-prong large fork with spatulate handle and trifid end; engraved with a crest and coronet and the initial L. [Lot.] (*L. I. Private Collector*)

[See illustration of two]

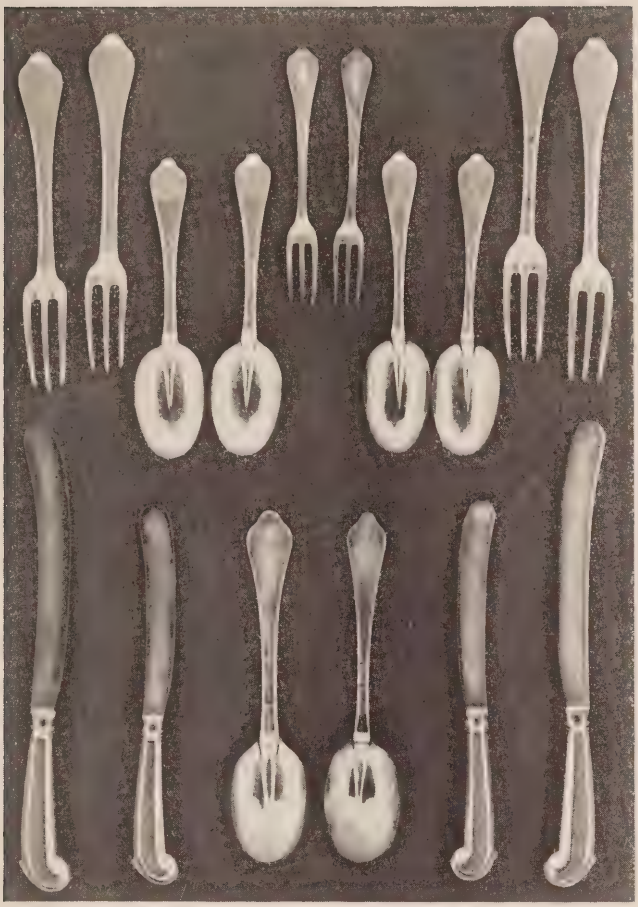
448. TWELVE QUEEN ANNE SILVER TRIFID-END TABLE FORKS
H. Green, London, 1706
Large three-prong fork of similar shape to preceding, the handle engraved with a crest formed of a bull's head and coronet. [Lot.] (*L. I. Private Collector*)

449. EIGHT QUEEN ANNE SILVER RAT-TAIL TRIFID-END TABLESPOONS
J. Bird, London, 1706
Large spoon with rat tail on bowl, spatulate handle with trifid end; engraved with the intials R C M. [Lot.] (*L. I. Private Collector*)

450. FOUR QUEEN ANNE SILVER RAT-TAIL TRIFID-END TABLESPOONS
London, 1708
Closely similar in pattern to the preceding spoons; three are by W. Scarlett, one by J. Bird. Engraved crests on handle. [Lot.] (*L. I. Private Collector*)

451. TWELVE WILLIAM III AND QUEEN ANNE SILVER RAT-TAIL TRIFID-END TABLESPOONS *London,* 1698 *and* 1708
Heavy large spoon with rat tail on bowl, spatulate handle and trifid end. Four by H. Payne, eight others by different makers. Handle engraved with crests. [Lot.] (*L. I. Private Collector*)

[See illustration of two]



[459] [457] [451] [457] [459]

AT TOP (PAIRED): NUMBERS 452-453-455-454-447

RARE WILLIAM III AND QUEEN ANNE TABLE SILVER

452. NINE WILLIAM III AND QUEEN ANNE SILVER TRIFID-END TABLE FORKS *London, 1698 and 1710*
Three-prong fork. Six by H. Payne, three by another maker. Engraved crests on handles. [Lot.] (*L. I. Private Collector*)

[See illustration of two]

453. ELEVEN QUEEN ANNE SILVER RAT-TAIL TRIFID-END DESSERT SPOONS *London, 1703-5*
Six by L. Jones, five by G. Lewis. Handle engraved with monogrammed initials. [Lot.] (*L. I. Private Collector*)

[See illustration of two]

454. TEN QUEEN ANNE SILVER RAT-TAIL TRIFID-END DESSERT SPOONS *L. Jones, London, 1703*
Similar shape to preceding. Handle engraved with a crest. [Lot.] (*L. I. Private Collector*)

[See illustration of two]

455. ELEVEN QUEEN ANNE SILVER SMALL TRIFID-END FORKS *L. Jones, London, 1705*
Small fork with spatulate handle and trifid end. Handle engraved with a crest. [Lot.] (*L. I. Private Collector*)

[See illustration of two]

456. TWELVE QUEEN ANNE SILVER-HANDLED DESSERT KNIVES *London, circa 1710*
With steel sabre blade and silver pistol handle. [Lot.] (*L. I. Private Collector*)

457. TWELVE QUEEN ANNE SILVER-HANDLED DESSERT KNIVES *London, circa 1710*
Similar to the preceding, steel sabre blade, silver pistol handle, six have engraved crest. [Lot.] (*L. I. Private Collector*)

[See illustration of two]

458. TWELVE QUEEN ANNE SILVER-HANDLED TABLE KNIVES *London, circa 1710*
Matching the preceding. Silver pistol handle and steel sabre blade. [Lot.] (*L. I. Private Collector*)

Illustration of numbers 452, 453, 454, 455 *and* 457 *appears on preceding page.*

459. TWELVE QUEEN ANNE SILVER-HANDLED TABLE KNIVES
London, circa 1710
Similar to the preceding. [Lot.] (*L. I. Private Collector*)

[See illustration of two]

460. ELEVEN QUEEN ANNE AND GEORGE I SILVER RAT-TAIL DESSERT SPOONS
London, 1713 *and* 1717
Five of the first date and six of the second, similar in pattern and engraved with crests on the handle. [Lot.] (*L. I. Private Collector*)

461. TWELVE EARLY GEORGIAN SILVER RAT-TAIL TEASPOONS
London, circa 1730
Two have engraved initial on handle. [Lot.] (*L. I. Private Collector*)

461A. SIX EARLY GEORGIAN SMALL SILVER RAT-TAIL TEA OR COFFEE SPOONS
Ann Farren, London, circa 1740
Plain spoon with rat tail on bowl, handles engraved with initials. Stamped with maker's mark only. [Lot.] (*L. I. Private Collector*)

462. NINE GEORGE I SILVER RAT-TAIL DESSERT SPOONS *London, circa* 1720
Plain spoon with rat tail on bowl and tapered handle. Engraved with a small crest. [Lot.] (*L. I. Private Collector*)

463. TWELVE GEORGE III SILVER TABLESPOONS *London,* 1772
Long plain spoon with tapered handle, engraved crest on end. Fully marked. Maker's mark GS or CS. [Lot.] (*L. I. Private Collector*)

464. TWELVE GEORGE III SILVER DESSERT SPOONS *London,* 1772
Matching the preceding spoons, engraved crest on handle. [Lot.] (*L. I. Private Collector*)

465. TWELVE SILVER FISH KNIVES IN THE EARLY GEORGIAN STYLE
With silver tapered oblong blade and octagonal handle. Monogrammed. Together with a gilded silver small serving spoon. [Lot.] (*L. I. Private Collector*)

Illustration of number 459 *appears facing page* 72.

466. IMPORTANT SILVER KING'S PATTERN ASSEMBLED SERVICE OF FLATWARE, IN CANTEEN

London and Sheffield, circa 1824-1839

With marks of several makers and composed of three slightly differing patterns.

[A] Twenty-four tablespoons crested, London marks.
[B] Twenty-four table forks crested, matching preceding.
[C] Twenty-four tablespoons crested, matching preceding.
[D] Twenty-four dessert forks crested, matching preceding.
[E] Twenty-four teaspoons crested, matching preceding.
[F] Four sauce ladles, four salt spoons, and a sugar tongs, matching preceding. Crested.
[G] Two serving spoons, soup ladle, and asparagus tongs, matching preceding. Crested.
[H] Two fish slices, matching preceding.
[I] Twenty-four table knives with steel blade, crested. Sheffield marks.
[J] Twenty-four table forks, matching preceding. Crested.
[K] Twenty-four silver bladed dessert knives, matching preceding. Crested.
[L] Twenty-four dessert forks, matching preceding. Crested.
[M] Four steel-bladed carving knives and four forks, matching preceding. Crested.
[N] Twelve steel-bladed dessert knives and twelve fruit knives.

The service contained in mahogany fitted canteen. (*L. I. Private Collector*)
Formerly the property of H.R.H. the late Duke of Cumberland

[See illustration of part]

467. SIX WILLIAM IV SILVER AND MOTHER OF PEARL FRUIT KNIVES AND SIX FORKS *Sheffield,* 1838

Silver-bladed knife and four-pronged fork, with mother of pearl handles. Fine quality. (*James*)

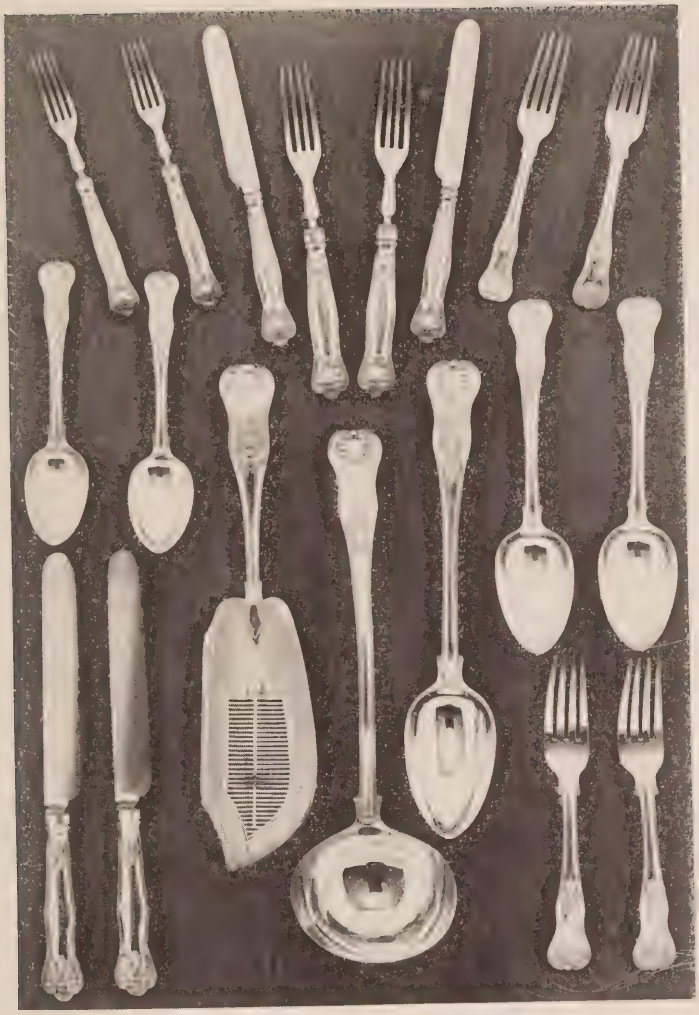
468. GEORGE III PIERCED SILVER FISH SLICE *London, circa* 1805

Shaped plate pierced and engraved with conventional ornament, green ivory handle. (*L. I. Private Collector*) *Length* 11½ *inches*
From James Robinson, Inc., New York

469. FOUR GEORGIAN SILVER SMALL SKEWERS AND A SUGAR TONGS

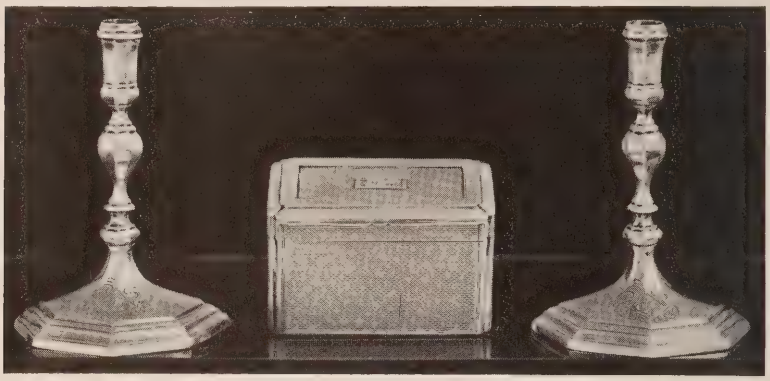
Circa 1805 *and* 1750

Skewer with tiny ring terminal; scissors-tongs with shell terminals. [Lot.] (*James*) *Lengths* 6½ *and* 4¼ *inches*



[NUMBER 466]

IMPORTANT GEORGIAN SILVER SERVICE OF FLATWARE



[NUMBERS 470 AND 471]

470. PAIR RARE QUEEN ANNE SILVER TAPERSTICKS
Lewis Mettayer(?), London, 1711
Solid cast octagonal baluster stem with molded flaring octagonal base; four distinct marks underneath, also the engraved initials *S R.* Engraved armorial crest in scroll mantling. (*N. Y. Private Collector*)
Height 4½ *inches*
Collection of Sir George Holford, Gloucestershire

[See illustration]

471. GEORGE III GILDED SILVER SNUFF BOX
Joseph Willmore, Birmingham, 1816
Rare engine-turned oblong box with hinged cover; marked in two places. Lid inscribed *Tojoa.* (*N. Y. Private Collector*) *Length* 3¼ *inches*
From Tiffany & Co., New York

[See illustration]

472. PAIR GEORGE II SILVER TRIPOD SALTS *London, circa* 1745
Plain bulbous bowl with shell-molded scroll feet; engraved with initials *I H A.* (*James*) *Diameter,* 2½ *inches*

473. GEORGE I IRISH SILVER BONBON DISH *Wm. Myers(?), Dublin,* 1717
Small plain silver dish with fluted petal border. Rare. (*James*)
Diameter 3½ *inches*

[NUMBER 474]

474. FINE SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS
T. Heming, London, 1776
Graceful tapered baluster stem, flaring circular base and urn-shaped top; chased with vertical acanthus leaves, rosette medallions, and laurel borders. Heavy silver cast candlestick with wide bobêche. (*L. I. Private Collector*)
Height 11¾ *inches*
[See illustration]

475. GEORGE III REPOUSSÉ SILVER TEAPOT *John Angell(?), London,* 1816
Bulbous, wrought with a boar's head supporting wood handle and *repoussé,* probably at a later date, with flowers and rococo cartouches enclosing crest and escutcheon. (*Luria*)

476. TWO GEORGE II SILVER SMALL CREAMERS *London,* 1730 *and* 1734
Plain pear-shaped pitcher with molded foot and loop handle. One engraved with crest. (*James*) *Height* 3¼ *inches*

477. DIRECTOIRE SILVER WINE TASTER *French, Late XVIII Century*
Small bowl with crescent-form flange handle resting upon a ring loop; rim engraved *Iean Moreav.* (*James*) *Width* 4½ *inches*

478. SET OF TWELVE GEORGE III SHEFFIELD PLATE DESSERT PLATES
Mathew Boulton(?), circa 1805
With plain centre, shaped, gadrooned and reeded border, the under-rim monogrammed. (*N. Y. Private Collector*) *Diameter,* 9¾ *inches*

[NUMBERS 479 AND 480]

479. FINE GEORGE II PIERCED SILVER CAKE BASKET

Edward Wakelin, London, 1754

Shaped oval basket, the border finely molded with shells and scrolls, the sides pierced with diaper ornament and anthemia. Centre engraved with a coat of arms. Stationary handle may be detached by means of screws, chased with foliage and bears an engraved crest; stands on four shell and scroll legs. Furnished with glass liner. Weight about 41 ounces. (*N. Y. Private Collector*) *Length* 13½ *inches*

[See illustration]

480. GEORGE III ENGRAVED SILVER TWO-HANDLED TRAY

William Bell(?), London, 1805

Beautifully engraved with festoons of flowers and leaves and bands of diaper and rosette ornament centring a floriated cartouche which includes a coat of arms bearing the motto: *Esse Quam Videre;* reeded border and handles. Weight about 62 ounces. (*N. Y. Private Collector*)

Length 22 *inches*

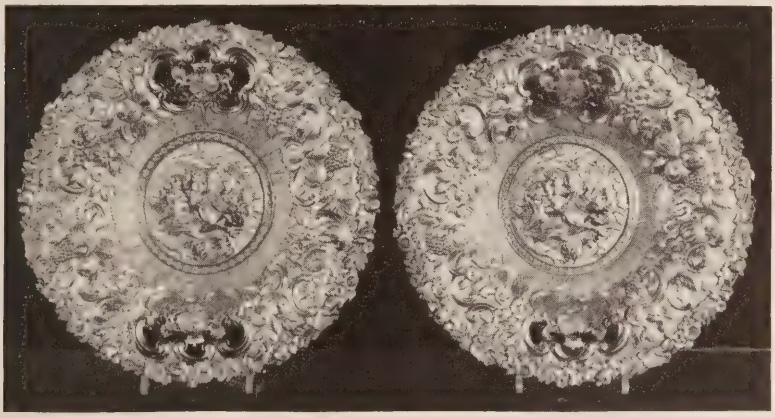
[See illustration]

481. George III Silver Chamber Candlestick *London,* 1800
Composed of circular tray containing urn-shaped candle sconce with reeded borders. With snuffer. Monogrammed. (*N. Y. Private Collector*)
Diameter 5½ *inches*

482. George II Silver Tea Caddy *London, circa* 1735
Plain oval case with dome cover; engraved with crest. (*James*)
Height 4½ *inches*

483. Two Pairs Georgian Sheffield Plate Candlesticks
In the form of spirally-molded Ionic columns with floral panel; ribbed square base; detachable *bobêches.* [Lot.] *Height* 14¾ *inches*

484. Silver Coffee Service with Tray
F. W. Cooper, New York, XIX Century
Consisting of a vase-shaped coffee pot, two-handled sugar bowl and cover, cream jug, waste bowl, and a two-handled oval tray. Chased with medallions and other ornament in the neo-classic taste. Stamped *F. W. Cooper, Amity Street, N. Y.* [Lot.] (*N. Y. Private Collector*)



[NUMBER 485]

485. Pair George IV Repoussé Gilded Silver Fruit Dishes
J. E. Terry & Co., London, 1824
Sideboard dish of rich design, in heavy silver, *repoussé* and chased with fruits, foliage and flowers on the border and engraved with the arms of a member of the royal family in a cartouche; centre with a Bacchic figure subject. *Diameter* 15 *inches*

[See illustration]

486. DIRECTOIRE SILVER TWO-HANDLED TRAY *Italian, circa* 1800
Oval, with pierced gallery, gargoyle handles and four claw and ball feet; centre plain. (*L. I. Private Collector*) *Length* 24 *inches*
From James Robinson, Inc., New York

487. REPOUSSÉ SILVER EWER *W. Gale & Son, New York, XIX Century*
In the Georgian style, *repoussé* with various ornamental motives. (*N. Y. Private Collector*) *Height* 13 *inches*

488. GEORGIAN SHEFFIELD PLATE TEA, COFFEE AND CHOCOLATE SERVICE
Comprising teapot with stand, coffee pot, chocolate pot, hot water kettle on stand with burner, covered sugar bowl, creamer, and waste bowl. Plain straight-sided lobed bodies, engraved with a crest, beaded borders; three with pearwood handles; finial of coffee pot missing. (*N. Y. Private Collector*)
Collection of Robert Cluett, Jr., Parke-Bernet Galleries, Inc., 1939

[NUMBER 489]

489. PAIR WILLIAM IV SILVER WINE COOLERS *E. Fennell, London,* 1837
Uncommonly handsome pair, nearly cylindrical, on spreading foot; the borders beaded, ram's-mask handles. Engraved with the arms of Winchilsea. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

490. Silver Cartel Clock of Daniel Marot Design
Dutch(?), Early XVIII Century
Cartouche-shaped face of silver, molded and chased with allegorical figures holding shields, flower swags, urns and other baroque ornament. Latinized legends are inscribed on the upper part. (*N. Y. Private Collector*)
Height 20 *inches*

491. Two Pairs Sheffield Plate Table Lamps
Pair for candles, with engraved hurricane shades; another pair, columnar, wired for electricity. [Lot.] (*N. Y. Private Collector*)
Heights 12½ *and* 15½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

492. Miniature on Ivory of George Washington
At half length. In the manner of the Lansdowne Stuart portrait. Signed R. E. Pine. Wood frame with ormolu mount. (*N. Y. Private Collector*)
Height 4¾ *inches*

493. Lot of Bibelots Commemorating Washington, Lafayette and Franklin
Three small boxes, three miniatures and a silhouette, two plaques, a bronze medallion, a basalt cameo brooch in gold mount; all variously portraying Washington, Lafayette, or Franklin. Together with a pocket powder flask with medallion of Washington. [Lot.] (*N. Y. Private Collector*)

494. Carved Mulberry Wood Cup from 'Shakespeare's Tree' Stratford-on-Avon *Dated* 1867
Carved in relief with profile bust of Shakespeare, also a coat of arms and the legend *He lived not for an age but for all time.* and *Shakespeare's mulberry wood from New Place.* Signed underneath: *J. Marshall, carver, Stratford on Avon,* 1867. (*N. Y. Private Collector*) *Height* 8¾ *inches*

Note: Available to the purchaser is a copy of a receipt dated June 13, 1830, recording the purchase by David Garrick, Esq. from Lieutenant Silvester in 1762 of four pieces of mulberry tree, "called 'Shakespeare's tree' and said to have been planted by him and lately cut down in the garden of Sir Hugh Clopton in Stratford."

495. Pair Etched Glass and Enamel Vases, and a Bisque Clock
Vase mounted in enamel with three bronze amor supporters; bisque column clock by Thiout, Paris (small repairs). [Lot.] (*James*)
Heights 12 *and* 16 *inches*

496. PAIR CARL SCHUTZ MARINE BINOCULARS
Perplex. DRP; magnification x18. In dark leather case. (*N. Y. Private Collector*)

497. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE WALL PLAQUES
Featuring amors in white relief in a pale ground; one repaired. (*N. Y. Private Collector*) *Height* 16½ *inches*

498. PAIR FAMILLE VERTE PORCELAIN GINGER JARS, MOUNTED AS LAMPS
Fitted for electricity, with silk shades. *Total height,* 22 *inches*

499. GEORGIAN MAHOGANY BAROMETER *Phillips, Banbury, circa* 1810
Banjo-shaped case containing barometer and thermometer gauges. Good design. *Height* 37 *inches*

500. SILK EMBROIDERY PICTURE *Venetian, XVI Century*
The risen Christ appearing to Mary. In colored silks; parcel-gilded frame of Gothic design. (*N. Y. Private Collector*)
Height 17 *inches; length* 19 *inches*

501. SILK EMBROIDERY PICTURE *Venetian, XVII-XVIII Century*
Apocalyptic subject. Christ with angels, frustrating a demon outside a city. Worked in colored silks. Framed. (*N. Y. Private Collector*)

502. THREE ENGLISH DECORATIVE ETCHINGS ON GLASS
Depicting American and English men-of-war in rough and calm seas; maple frames with black and gold glass mats. *Widths* 9 *and* 14 *inches*

503. PAIR CRYSTAL LUSTRE GIRANDOLES *Late Georgian Style*
Baluster support etched with floral designs, supporting a centre light and two scrolling arms for lights, hung with cut drop lustres. *Height* 23 *inches*

504. PAIR ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN TOBACCO JARS *Circa* 1830
Large straight-sided jars with pierced cover and gilded finial, and inner cover; glazed apple green reserved with two cartouches of floral sprays in colors. (*N. Y. Private Collector*) *Height* 15½ *inches*

505. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Depicting young women in gardens, symbolizing Spring and Summer. Old maple frame, black and gold glass mat. (*N. Y. Private Collector*)
Height 15 *inches; width* 13 *inches*

[See illustration]

[NUMBER 505]

AT TOP: NUMBER 506

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506. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Depicting Justice and Temperance, female figures standing by columns. Contemporary gilded frame with black and gold glass mat. (*N. Y. Private Collector*) *Height* 13 *inches; width* 10½ *inches*

[See illustration]

507. THREE TÔLE TABLE LAMPS
Red and black, in Empire taste. One for two lights; two for single light. (*N. Y. Private Collector*) *Heights* 17 *to* 21 *inches*

508. DECORATED ROSEWOOD WALL CLOCK *Joseph Clay, London*
The glass front painted with a basket of peonies in gold and pearl in a black ground. (*James*) *Height* 24¼ *inches; width* 9¼ *inches*

509. PAIR FAMILLE ROSE PORCELAIN QUADRANGULAR VASES MOUNTED AS LAMPS
Fitted for electricity, with white velvet shades. *Height* 25 *inches*

510. REGENCY MAHOGANY CANTERBURY *English, Early XIX Century*
Slatted repository for magazines and folios, with turned corner posts, a drawer in the lower part. (*N. Y. Private Collector*)
Height 21½ *inches; width* 18¼ *inches*

511. PAIR SHERATON PAINTED AND DECORATED ARMCHAIRS
English, circa 1800
Back with cane panel surmounting a saltire splat with grisaille medallion of putti; high arms and ring-turned flaring legs; cane seat with chintz seat cushion. (*James*)

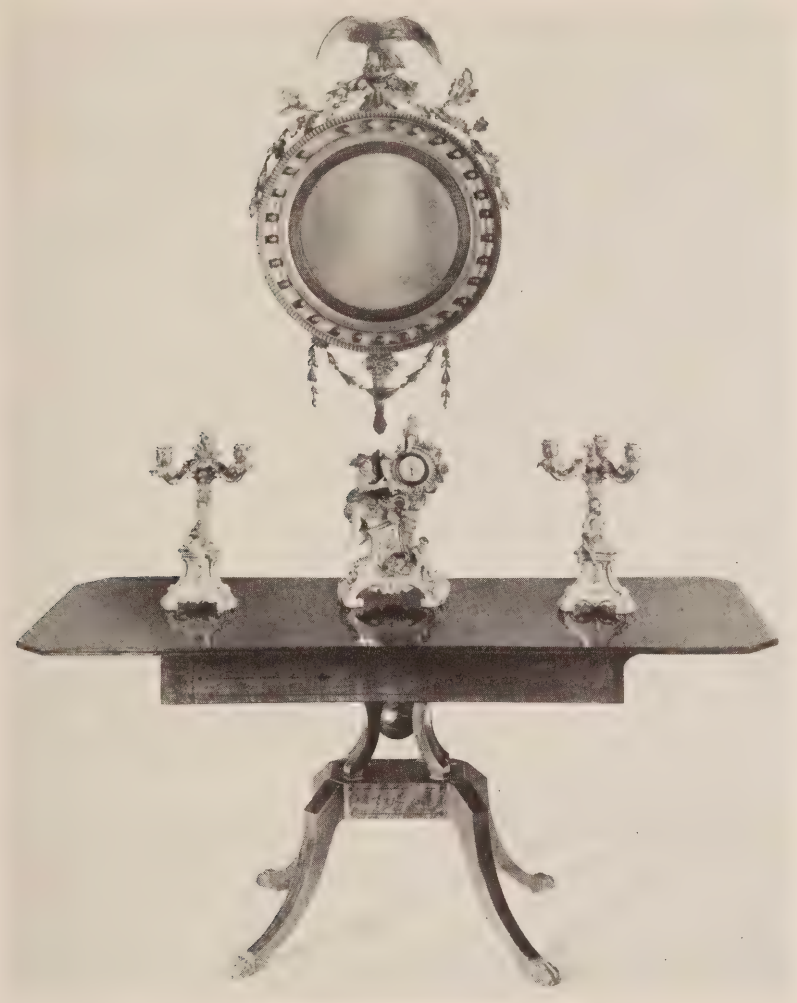
[See illustration of one]

512. CHIPPENDALE CARVED MAHOGANY POLE SCREEN IN PETIT POINT
Mounting an oblong panel of *petit point* designed with a cluster of blossoms and leaves in yellows, blues, greens, and reds grouped in an urn; on mahogany carved tripod. *Height* 59½ *inches*

513. TWO TABLE LAMPS
Wedgwood black basalt vase fitted for two lights, bronze two-handled vase lamp for two lights; with shades. (*N. Y. Private Collector*)
Height 21½ *inches*

514. REGENCY ROSEWOOD WHATNOT *English, Early XIX Century*
Small two-tier stand with turned corner posts, a drawer in the lower part.
Height 25 *inches; width* 18 *inches*

Illustration of number 511 *appears on page* 48.



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[NUMBERS 515 AND 516]

DRESDEN PORCELAIN CLOCK GARNITURE: NUMBER 145

515. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1810
Oblong top with two hinged leaves and two drawers on central pedestal; four splayed legs with brass paw feet. *Height* 27 *inches; length open* 5 *feet*

[See illustration]

516. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR
English, Late XVIII Century
Gadrooned circular frame with fillet of small spheres crested by a spread eagle and swags of oak leaves, husk festoons at the base.
Height 38 *inches; width* 23 *inches*

[See illustration]

517. GEORGIAN INLAID MAHOGANY BAROMETER
L. Somalvico, London, circa 1810
Banjo-shaped case nicely inlaid with shell and star medallions in marquetry; contains barometer and thermometer gauges. *Height* 38 *inches*

518. PAIR REGENCY INLAID MAHOGANY SIDE CHAIRS
English, Early XIX Century
Open square back with grooved posts and satinwood paneled crest rail; square tapered legs with spade feet. Seat in crimson damask.

519. PAIR FORGED IRON TALL CANDELABRA *Gothic Style*
Wired for four electric lights; with pricket sconces for candles. (*James*)
Height 52 *inches*

520. CHIPPENDALE CARVED MAHOGANY WIG STAND WITH CANTON PORCELAIN BOWL
Tripod stand with small drawer at centre; molded circular top furnished with an old Canton enameled porcelain bowl. [Lot.] *Height* 32 *inches*

521. SHERATON MAHOGANY FIVE-TIER WHATNOT
Five graduated galleried shelves, the topmost with drawer; between turned and blocked uprights, castered. (*James*)
Height 51 *inches; width* 19½ *inches*

522. REGENCY MAHOGANY THREE-PEDESTAL DINING TABLE
English, Early XIX Century
Rectangular top consists of a wide centre section and two end sections which are joined by inserting two loose leaves; supported on three turned pedestals, each springing from four-splayed legs with brass paw feet; some repairs to underside of top. (*L. I. Private Collector*)
Height 29 *inches; width* 49 *inches; length extended* 11 *feet* 6 *inches*

523. MAHOGANY SLANT-FRONT DESK *Philadelphia(?), XVIII Century*
Interior fitted with small drawers and pigeonholes enclosed by a hinged slant flap, four long drawers in the body, bracket feet. Together with eight pocket atlases and dictionaries in half morocco, in a mahogany rack. (*N. Y. Private Collector*) *Height* 42½ *inches; width* 38 *inches*

Illustration of number 516 *appears on preceding page.*

[NUMBER 524]

524. CARVED MAHOGANY CARD TABLE, ATTRIBUTED TO JOHN GODDARD
Newport, R. I., XVIII Century

Rectangular top, has folding hinged leaf, a drawer in the front; the front cabriole legs carved with scallop shell on the knees, all terminating in claw and ball feet; one leg pivots under the hinged leaf. (*N. Y. Private Collector*) *Height* 39 *inches; length* 31½ *inches*

[See illustration]

525. ELABORATELY CARVED AND GILDED PIER TABLE *Early Georgian Style*

Frieze and scrolled supports carved with ram's masks, flowers and foliage; figured black marble top. (*Capp*)
Height 36¾ *inches; length* 5 *feet* 1 *inch*

526. LATE GEORGIAN MAHOGANY SMALL TABLE AND GILDED MIRROR
English, circa 1820

Small drop-leaf table with two drawers; on turned legs. Gilded mirror with column pilasters and latticed cornice. [Lot.]

527. Large Gilded Bronze Hall Lantern *Georgian Style*
Balloon-shaped, with pendent tassels at the base; wired for six lights.
Height 5 *feet* 8 *inches*

528. Fine Hepplewhite Inlaid Mahogany Sideboard with Shaped Front *American, Late XVIII Century*
The swell front with a slightly recessed centre section enclosed by two doors, a long drawer above; flanking this, bottle cupboards enclosed by convex doors, with drawer above; six square tapered legs. Front veneered in flame-figured mahogany and handsomely paneled and banded with inlaid lines of light and dark wood; the stiles and legs similarly inlaid. (*Lehr*)
Height 42½ *inches; length* 6 *feet*

[See illustration]

529. Pair Sheraton Inlaid Mahogany Knife Boxes
English, Late XVIII Century
Rectangular, with shaped front and hinged slant lip; in crotch mahogany bordered with yellow holly. (*Lehr*) *Height* 14½ *inches; width* 9 *inches*

[See illustration]

530. Walnut Marquetry Buffet or Sideboard *William and Mary Style*
In two tiers, fitted with two drawers; supported on turned trumpet-pattern legs and ball feet. *Height* 54 *inches; width* 51 *inches*

531. Sheraton Inlaid Mahogany Corner Washstand
English, circa 1800
Of segmental form, in two tiers, with shelf for basin, undershelf with small drawer. (*N. Y. Private Collector*) *Height* 39 *inches; width* 22½ *inches*

532. Inlaid Satinwood Tea Table and Gilded Bronze Wall Mirror
Georgian Style
Oval tea table composed of tray and undershelf; gilded bronze rectangular mirror backed with mahogany. [Lot.]

533. Upholstered Mahogany Easy Chair *Chippendale Style*
Back, arms, seat and seat cushion covered in brown satin damask; carved square legs. (*N. Y. Private Collector*)

534. Pair William and Mary Turned Walnut Armchairs in Verdure Tapestry *English, XVII Century*
High rectangular back and seat in Flemish verdure tapestry of the period, walnut voluted arms, turned legs and stretchers. (*Miller*)

[NUMBERS 528 AND 529]

[NUMBER 535]

CARVED ALABASTER LAMP : NUMBER 322

535. SHERATON MAHOGANY AND GREEN LEATHER OCTAGONAL DRUM TABLE
English, circa 1810

Octagonal top lined with tooled and gilt green leather, molded frieze containing two drawers, one fitted to hold writing accessories; turned baluster pedestal and four grooved splayed legs with brass feet. (*N. Y. Private Collector*) *Height* 29½ *inches; diameter* 33½ *inches*

[See illustration]

536. CARVED MAHOGANY SIDE TABLE WITH CLAW AND BALL FEET
Chippendale Style
Gently serpentined front contains three drawers; frieze and cabriole legs carved with leafage and gadroons. *Height* 31 *inches; length* 38½ *inches*

537. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE
American, Late XVIII Century
Hinged top forming a semi-circle, the frieze and square tapering legs inlaid and paneled with medallions and narrow bandings of light wood. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 36 *inches*

538. TWELVE EBONIZED DINING CHAIRS WITH CREWEL-EMBROIDERED SEATS
Queen Anne Style
Seven chairs slightly varying in form from the remaining five; seats similarly covered in wool-embroidered hair cloth. (*James*)

539. UPHOLSTERED MAHOGANY BARREL-BACK EASY CHAIR *Sheraton Style*
Rounded high back, arms, seat and seat cushion in pink figured fabric; mahogany grooved square legs with spade feet. (*N. Y. Private Collector*)

TAPESTRIES AND A NEEDLEPOINT HANGING

[NUMBER 540]

540. PAIR HAMBURG SILK TAPESTRY CUSHIONS *Circa* 1610
Depicting the meeting of King Solomon and the Queen of Sheba, and the Madonna and Child with saints. Woven in blues, crimsons, and yellows; partly in silk. The border filled with flowers and fruits; trimmed with tasseled fringe. *Length about* 19 *inches*

[See illustration]

541. Two Flemish Tapestry Cushions *XVII Century*
Oblong cushion covered with border fragment of Flemish tapestry woven with allegorical figures. (*Miller*)

542. Lille Verdure Tapestry *Franz de Pannemaker(?), circa* 1700
Paysage au perroquet. A wooded glade, the thick foliage reflecting the sunlight or silhouetted in dark tones against the sun. The verdure animated by a blue and red parrot perched in the upper branches of a tree. In the right distance through a clearing is seen an open meadow, an avenue of poplars, and a pool. Royal blue border filled with interlaced foliage volutes in fawn, red, and ivory white. Signed at lower right in selvage F DE P, and with a mouse rebus flanked by the letters A R. (*N. Y. Private Collector*)
Height 8 *feet* 10 *inches; width* 8 *feet*

Note: Franz de Pannemaker, brother of Erasmus de Pannemaker of Brussels (fl. 1644-1690), whose signature ER DE P is known on a tapestry in a German private collection (H. Göbel, *Wandteppiche,* Vol. I, pl. 331), established an atelier at Lille in 1684, devoted mainly to the weaving of fine verdures. The border of the present tapestry is of a type often attributed to Brussels; the weave of the whole exceptionally fine, the play of colors being of great beauty. We can find no trace of the possible significance of the second monogram or rebus.

[See illustration]

543. Flemish Tapestry *Circa* 1600
Abraham visited by angels (Genesis, XVIII). The three winged visitants approach from the right, the bearded patriarch bowing reverently before them; beyond appears Sarah in the doorway of the dwelling at left. In the middle distance the three angels are seen seated about a table. Border of later date, with a continuous garland of flowers. Needs some repair. (*L. I. Private Collector*) *Height* 7 *feet* 7 *inches; width* 6 *feet* 8 *inches*

544. Lille Verdure Tapestry, Mounted as Pair of Portieres
XVIII Century
Depicting a dense clump of palm trees with flowering anemones and cranes and other birds in the foreground and to the left and right views of a chateau and figures hunting in a park. Border woven with a conventional strapwork and flower motive. (*N. Y. Private Collector*)
Height 9 *feet* 1 *inch; length* 9 *feet* 7 *inches*
Companion to the following

[NUMBER 542]

545. LILLE VERDURE TAPESTRY, MOUNTED AS PAIR OF PORTIERES

XVIII Century

Woven with a dense clump of mulberry and oak trees on the seashore, with birds and flowering anemones in the foreground. To the left and right are obtained views of moored vessels and figures unloading on to the keys. Border similar to preceding. (*N. Y. Private Collector*)

Height 9 *feet* 3 *inches; length* 10 *feet*

Companion to the preceding

546. ITALIAN TAPESTRY *Circa* 1610

THE TRIUMPH OF CAESAR. The conqueror's chariot drawn by two prancing horses, passes to right across the scene and on it are two semi-nude figures of vanquished kings, bound to an upright bundle of palms from which their crowns are suspended, their arms lying at their feet. The conqueror mounted, preceded by heralds and followed by warriors afoot, leads the procession which passes before an obelisk and interested groups of people, with city buildings in the background. Wide border with a red-brown ground, on which appear in soft colors trophies, ewers, crowns, winged human effigies supported garlands and bearing on their heads baskets of fruit, cartouches, banners and lions. (*N. Y. Private Collector*)

Height 11 *feet* 3 *inches; length* 16 *feet* 7 *inches*

Collection of Emile Jellinek-Mercedes, New York, 1926

[See illustration]

[NUMBER 546]

547. PARIS PRE-GOBELINS TAPESTRY *Early XVII Century*

MENELAUS AND HELEN. Menelaus represented in the foreground of the burning city of Troy, confronted by Helen, also soldiers and others who kneel in obeisance. To the right are moored vessels with figures blowing Jericho horns and to the left, men make a pile of palace booty and a multitude emerging from the burning city. Border woven with royal insignia, marquetry emblems, eagles, medallions, vases and acanthus. Highlighted with silk. (*N. Y. Private Collector*)

Height 10 *feet* 2 *inches; length* 11 *feet* 2 *inches*

548. NEEDLEPOINT HANGING *English, XVIII Century*

Depicting an arched stone bridge over a stream, with castle ruins and village houses in the distance, men fishing in the foreground. Crossing the bridge on the right are two figures in a market cart and a woman beggar on the roadside. Rare. *Height* 4 *feet* 9 *inches; length* 6 *feet* 7 *inches*

549. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*

Woven with a clump of thickly wooded trees on a river bank, with fox and duck in the foreground. (*N. Y. Private Collector*)

Height 5 *feet* 10 *inches; width* 58 *inches*

550. FLEMISH TAPESTRY *Late XVII Century*

EPISODE IN THE HISTORY OF ROME. Two warriors in blue and fawn cloaks listening to a proclamation being read by a herald; in the middle distance a bonfire about which figures are grouped; above three floral swags. Border on two sides, woven with pendants of fruit. Shows repair. (*L. I. Private Collector*) *Height* 7 *feet* 5 *inches; length* 9 *feet* 11 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS (concluded)

551. UPHOLSTERED MAHOGANY WINDOW BENCH *Chippendale Style*
Covered in striped orchid and white fabric. (*N. Y. Private Collector*)
Length 37 *inches*

[NUMBER 552]

552. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SOFA
English, XVIII Century
Bow-shaped back, out-curved arms, seat and seat cushion covered in partly restored needlepoint of Queen Anne design worked with large yellow, crimson, blue and green blossoms and leafy vines in an ivory-white ground; mahogany square legs carved with tracery ornament and braced with fretted stretchers; some repairs to stretchers. (*N. Y. Private Collector*)
Length 6 *feet* 5 *inches*
Collection of Mrs James P. Donahue, Parke-Bernet Galleries, Inc., New York, 1938
[See illustration]

553. PAIR TURNED WALNUT AND NEEDLEPOINT WING ARMCHAIRS
William and Mary Style
Tall canted back with outscrolled wings and arms and the seat cushion covered in brown *gros point* with *petit point* foliations and a parakeet in bright colors; turned legs with scrolled stretchers. (*James*)

554. Sheraton Mahogany Swell-Front Chest of Drawers
American, circa 1800
Curved front with four beaded long drawers bordered with dark wood and with brass beaded ring handles; on flaring bracket feet. (*Lehr*)
Height 37½ *inches; width* 41 *inches*

555. Pair Chippendale Carved Mahogany Side Chairs
Flaring open back with interlaced Gothic splat, plain square legs with stretchers; seat in striped green fabric. (*N. Y. Private Collector*)

556. Sheraton Mahogany Sofa in Flowered Chintz
American, circa 1810
Straight back and sloping arms continuing into reeded baluster supports, six reeded circular and castered legs; covered in fawn chintz with rose design. (*Dyer*) *Length* 6 *feet* 3 *inches*

557. Pair Sheraton Carved and Inlaid Mahogany Armchairs
English, XIX Century
Molded open back handsomely carved with drapery swags and leafage and centring painted portrait medallions; buttoned leather seat, molded square tapered legs.

558. Set of Six Chippendale Carved Mahogany Dining Chairs
Consisting of two armchairs and four side chairs with pierced Gothic splat, plain square legs with stretchers; seat in red leather.

559. Carved Mahogany Tea Table with Detachable Tray Top
Chippendale Style
Oblong tray with pierced and carved gallery on table with carved frame and cabriole legs. *Height* 26 *inches; length* 35 *inches*

560. Georgian Mahogany and Red Leather Pedestal Desk
Oblong top lined with tooled and gilt crimson leather, three drawers in the frieze and three drawers in either pedestal.
Height 29½ *inches; length* 53½ *inches*

563. Chippendale Carved Mahogany Tilting Tripod Table
English, XVIII Century
Circular top with molded 'piecrust' edge, supported on fluted pillar and acanthus-carved cabriole tripod with claw and ball feet. (*N. Y. Private Collector*) *Height* 28½ *inches; diameter* 28½ *inches*

[NUMBER 565] [NUMBER 564]

564. CHIPPENDALE CARVED MAHOGANY AND RED LEATHER ARMCHAIR *English, XVIII Century*
Slightly canted rectangular back, seat and arms in crimson leather trimmed with brass-headed nails, mohagany arm supports carved with leafage and rosettes; molded square legs with plain stretchers.

[See illustration]

565. SHERATON MAHOGANY WORK TABLE *English, XVIII Century*
Oblong top with drawer bordered with ebony lines, square tapered legs, draw-out satin-lined sewing bag. *Height 29 inches; width 22 inches*

[See illustration]

566. WALNUT AND FLOWERED CHINTZ WING CHAIR *Queen Anne Style*
Half-round high back and seat in flowered red chintz, walnut cabriole legs with stretchers. (*L. I. Private Collector*)

[NUMBER 567]

[NUMBER 568]

567. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

Canted square back, seat and arms in *petit* and *gros point* needlework designed with a group of female figures and amors representing a subject from classic mythology, also animals, birds and flowers; mahogany curved arm supports, acanthus-carved cabriole legs with club feet. (*N. Y. Private Collector*)

From Stair & Andrew, Inc., New York, 1923

[See illustration]

568. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

Octagonal top guarded by a fretted gallery and supported on tapered column and cabriole tripod with club feet. (*N. Y. Private Collector*)

Height 29 *inches; width* 20 *inches*

[See illustration]

[NUMBER 569]

569. SHERATON MAHOGANY PEDESTAL WRITING DESK WITH ORIGINAL LABEL OF J. J. HILLSDON *English, circa* 1830

Oblong top re-paneled in gold-tooled wine red leather; kneehole surrounded by nine small cockbeaded drawers with ring handles. The central drawer bears original label reading *J. J. Hillsdon, Furniture Appraiser and Undertaker, No.* 30 *Great Queen St., Lincoln's Inn Fields.* (*N. Y. Private Collector*) *Height* 29 *inches; length* 44 *inches*

[See illustration]

570. NEST OF THREE SHERATON INLAID MAHOGANY OCCASIONAL TABLES *English, XIX Century*

Small oblong table fitting one within the other, on trestle supports; bordered with rosewood bandings. (*N. Y. Private Collector*)

Height 25¼ *inches; width* 19 *inches*

571. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa* 1800
Carved front contains three beaded long drawers with molded brass oval handles, shaped skirt and flaring bracket feet; edge of top inlaid.

572. MAHOGANY AND CRIMSON LEATHER WRITING TABLE *Regency Style*
Oblong top lined with tooled and gilt crimson leather, three molded drawers in front with brass ring and rosette handles; spool-turned corner pilasters extended into gracefully fluted and turned legs.
Height 30 *inches; length* 47 *inches*

573. GEORGIAN MAHOGANY CANTERBURY *English, Early XIX Century*
Four-division repository for magazines or folios; with slatted sides, turned corner posts, a drawer in the lower part.
Height 21 *inches; width* 19½ *inches*

574. SHERATON BLACK AND GOLD LACQUERED ARMCHAIR
Seat in striped green and brown silk. (*N. Y. Private Collector*)

575. INLAID MAHOGANY DRESSING TABLE *Sheraton Style*
Top fitted with rising mirror and compartments, two cupboards and a drawer in front. (*N. Y. Private Collector*)
Height 31½ *inches; length* 36 *inches*

576. SET OF TEN CARVED MAHOGANY AND WHITE LEATHER DINING CHAIRS *Chippendale Style*
Two armchairs and eight side chairs with well proportioned flaring back framing pierced and carved splat; plain square legs with stretchers; seat in ivory-white leather. (*L. I. Private Collector*)
From Stair & Andrew, Inc., New York

577. PAIR GEORGIAN LEAD GARDEN JARDINIERES
Composed of an oblong trough, the sides molded with a frieze of putti and animals, a seated amor at either end; iron hollow pedestal or plinth. (*James*) *Height with pedestal* 41 *inches*

578. PAIR ROSEWOOD FIRE SCREENS *English, XIX Century*
With hinged silk paneled doors opening to a glass screen, surmounting a hinged tray and *gros point* beaded footstool. (*Luria*)
Height 42 *inches; width* 18½ *inches*

[NUMBER 579]

579. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS
English, Early XIX Century

Slightly flaring rectangular open back with medallion splat, rounded seat in red leather, voluted arms or elbows, square tapered legs.

[See illustration]

580. GEORGIAN KINGWOOD CABINET WITH DECORATED LACQUER PANELS ON STAND

With *fleur de pêche* marble top, the front with a door opening to the shelved interior; quartered kingwood borders enclose panels of Chinese black and gold lacquer landscapes. Black and gold lacquer stand. (*James*)
Total height 5 *feet* 2 *inches; width* 34 *inches*

581. GEORGIAN LEATHER UPHOLSTERED MAHOGANY PORTER'S HALL CHAIR
English, XVIII Century

Forming a half round enclosure with arched top to protect the occupant; upholstered in worn dark leather studded with brass-headed nails, a cupboard under the seat. *Height* 5 *feet* 6 *inches; width* 33 *inches*

[NUMBER 583]

582. GEORGIAN BLACK AND GOLD LACQUER CARD TABLE
Hinged shaped top covered with plate glass and made stationary; on plain square legs. *Height 29 inches; length 32 inches*

583. CHIPPENDALE CARVED MAHOGANY TWO-DOOR SECRETARY
New England, XVIII Century
The upper part fitted with shelves, pigeonholes and small drawers and enclosed by a pair of doors with chamfered ogival panels; grooved flat pilasters appearing to support the molded triangular pediment. The lower part with four long drawers; above them a hinged slant flap enclosing a fine interior with small drawers and pigeonholes in ox-bow formation, the centre nest of drawers blocked and shell-carved. With restorations. (*N. Y. Private Collector*) *Height 7 feet 7 inches; width 41 inches*

[See illustration]

584. CARVED WALNUT SETTEE AND STATE CHAIR COVERED IN MILLEFLEURS TAPESTRY *Gothic Style*
Settee with straight back, seat cushion and two loose cushions; chair with oblong back; covered in millefleurs tapestry; frames carved in the Gothic style. (*Calhoun*)

585. PARCEL-GILDED WALNUT AND RED VELOURS LARGE ARMCHAIR
Early Georgian Style
With loose seat cushion; covering worn.

586. UPHOLSTERED SOFA IN GREEN BROCADE
Entirely covered in flowered green brocade in the Georgian taste, on mahogany short tapered legs; loose seat cushion and two pillows. (*N. Y. Private Collector*) *Length 6 feet 2 inches*

587. CARVED WHITE MARBLE FOUNTAIN *Roman Style*
Formed as circular basin on slender club-shaped pedestal and triangular base carved with ram's masks, swags, and sphinxes. (*N. Y. Private Collector*)
Height 49½ inches; diameter 28½ inches

ORIENTAL RUGS

588. KONIEH PRAYER RUG
Cherry red mihrab beneath green spandrels woven with symmetrical stems of brightly colored blossoms; geometrical borders. Shows wear.
Length 5 feet 4 inches; width 3 feet 7 inches

589. KABISTAN RUG
Sapphire blue field woven with a framework enclosing three stellate medallions in brick red; rose, ivory and sapphire blue borders. Together with a Bokhara mat. [Lot.] (*Lehr*)
Length 5 *feet* 10 *inches; width* 3 *feet* 9 *inches*

590. DAGHESTAN RUG
Red field with an allover design of diamond medallions in blues and tans; cream border with geometric design in corresponding colors. (*N. Y. Private Collector*) *Length* 5 *feet* 6 *inches; width* 4 *feet* 5 *inches*

591. TEKKE BOKHARA RUG
Sang de boeuf field woven with two rows of six camel's-foot octagons; octagon border and geometric end borders.
Length 5 *feet* 3 *inches; width* 3 *feet* 6 *inches*

592. HAND-TUFTED FLORAL RUG
With large amethyst and rose blossoms on golden brown branches, in a celadon field. (*James*) *Length* 6 *feet* 7 *inches; width* 3 *feet* 8 *inches*

593. DAGHESTAN KAZAK RUG
Sang de boeuf field woven with rows of lozenges in blue and yellow; white geometrical border. (*N. Y. Private Collector*)
Length 5 *feet* 11 *inches; width* 4 *feet* 6 *inches*

594. SOUMAK RUG
Pileless rug with brick red field woven with three large sapphire blue lozenges, flanked by eight smaller lozenges and cruciform motives; ivory and *tête de nègre* floral borders.
Length 6 *feet* 5 *inches; width* 4 *feet* 11 *inches*

595. SEHNA KHILIM RUG
Tapestry-woven rug with a formalized floral design principally in sky blue and scarlet, centring a scarlet floral lozenge; triple border. (*Luria*)
Length 6 *feet* 4 *inches; width* 3 *feet* 9 *inches*

596. SEHNA KHILIM RUG
Tapestry-woven rug, similar in design to the preceding, centring a large scarlet and ivory lozenge. (*Luria*)
Length 6 *feet* 6 *inches; width* 4 *feet* 4 *inches*

597. SEHNA KHILIM RUG
Double-sided tapestry-woven Herati rug with brown field and oyster white diamond medallion; old gold and turquoise border stripes. (*James*)
Length 6 *feet* 6 *inches; width* 4 *feet* 4 *inches*

598. Two Kabistan Rugs

With allover trellised diaper designs of formalized varicolored blossoms on yellow and *tête de nègre* grounds, respectively. Borders of formalized rosettes. (*Penna. Private Collector*)

Length 4 *feet* 10 *inches; width* 3 *feet* 2 *inches*
Length 6 *feet* 4 *inches; width* 4 *feet* 3 *inches*

599. Antique Bergamo Rug

Sapphire blue field, bearing scarlet frameworks woven with geometric rosettes; white border, yellow guards. Shows wear. (*Luria*)

Length 6 *feet* 3 *inches; width* 5 *feet*

600. Daghestan Rug

Three poles of varicolored plaquettes vertically disposed in a sapphire blue field; triple border in oyster white and brick red. (*Penna. Private Collector*) *Height* 10 *feet* 10 *inches; width* 4 *feet* 5 *inches*

601. Samarkand Rug

Mauve field showing abrash woven with three large floral roundels in lavender, green and orange, with smaller roundels and fretwork; yellow and polychromed striped borders. (*Ardrey*)

Length 10 *feet* 4 *inches; width* 5 *feet* 1 *inch*

602. Sage Green Wilton Broadloom Carpet

Cut to fit room; as exhibited. (*James*)

Maximum length 12 *feet* 8 *inches; width* 10 *feet* 7 *inches*

603. Hamadan Camel's Hair Medallion Rug

Large pendented midnight blue central medallion woven in reds and green, suspended in a tan field; sky blue spandrels. Scarlet palmette border within six floral guards. (*Penna. Private Collector*)

Length 12 *feet* 5 *inches; width* 9 *feet* 5 *inches*

604. Kurdistan Runner

Narrow midnight blue field woven with formalized branches and triangular plaquettes in rose and oyster white; oyster white border with floral rosettes between two guards. (*Penna. Private Collector*)

Length 10 *feet* 6 *inches; width* 3 *feet* 5 *inches*

[NUMBER 605]

605. TABRIZ MEDALLION CARPET

Cartouche-shaped ivory field, woven with sky blue and scarlet pendented medallion and matching spandrels, the whole bearing a profusion of polychrome blossoms; midnight blue border of floral palmettes; six ivory and scarlet floral guards. (*Luria*) *Length* 20 *feet* 9 *inches; width* 15 *feet*

[See illustration]

606. MOSUL RUNNER

Narrow blue field woven with a small conventional design in light blue and rose; wide red border within oyster white guards. (*N. Y. Private Collector*) *Length* 20 *feet* 3 *inches; width* 3 *feet* 2 *inches*

607. HAMADAN HERATI LONG CARPET

Midnight blue field woven in scarlet, sky blue, orange and pistache green with the allover Herati design; white border of scarlet flowers; 'vine' guards. *Length* 19 *feet* 6 *inches; width* 5 *feet* 2 *inches*

608. SOUMAK RUG

Tapestry-woven rug with brick red field and blue and red medallions separated by yellow octagons; midnight blue 'vine' border. (*James*) *Length* 10 *feet* 7 *inches; width* 8 *feet* 10 *inches*

609. ANTIQUE FEREGHAN RUG

Mazarine blue field of tiny rosettes, reserved with a quadruple scarlet diamond medallion; straw yellow 'turtle' border. (*James*) *Length* 9 *feet* 8 *inches; width* 4 *feet* 10 *inches*

610. KURDISTAN RUNNER

Sapphire blue field woven with rows of formalized lotus blossoms; brick red border bearing pairs of S-scrolls. Shows wear. (*N. Y. Private Collector*) *Length* 26 *feet* 3 *inches; width* 3 *feet* 2 *inches*

611. TCHICHI RUG

Centre panel with rows of multicolored medallions on a midnight blue ground; rosette border between eight guards. Fine quality. (*Penna. Private Collector*) *Length* 6 *feet* 2 *inches; width* 4 *feet*

612. CHINESE CARPET

Deep blue field, woven with two floral sprigs; sapphire blue border and salmon pink inner border overlaid with flowers. *Length* 9 *feet* 7 *inches; width* 8 *feet*

613. OLD ROSE CHENILLE BROADLOOM CARPET

Plain carpet. In good condition. (*N. Y. Private Collector*) *Width* 15 *feet; length* 18 *feet*

614. HAMADAN CAMEL'S-HAIR CARPET

Latticed fawn field woven with rows of pendented lozenges enclosing cruciforms; midnight blue border of rose red blossoms. Worn and repaired. (*N. Y. Private Collector*) *Length* 13 *feet* 3 *inches; width* 10 *feet* 4 *inches*

615. Fereghan Rug
Midnight blue field woven with the Herati pattern in red and light green; border of pistache green with 'turtle' palmettes within four oyster white and red guards. Shows wear. (*N. Y. Private Collector*)
Length 13 *feet* 1 *inch; width* 5 *feet* 11 *inches*

616. Antique Chinese Carpet
Sapphire blue field, woven with a central roundel and spandrels of peonies, surrounded by musical instruments and symbols in salmon pink and fawn; salmon pink floral border, fawn inner border. *Length* 12 *feet; width* 9 *feet*

617. Fereghan Herati Rug
With Herati floral trellis on a midnight blue ground, surrounded by a pistache green 'turtle' border with six guards. A good semi-antique rug. (*James*) *Length* 12 *feet* 11 *inches; width* 6 *feet* 9 *inches*

618. Fine Kirman Millefleurs Carpet
Rows of cypresses and floral medallions intertwined with scrolling floral vines on an oyster white field all overlaid with small blossoms in blues and reds; oyster white floral border within six blue and red guards. (*N. J. Private Collector*) *Length* 20 *feet* 2 *inches; width* 15 *feet* 9 *inches*

[See illustration of part]

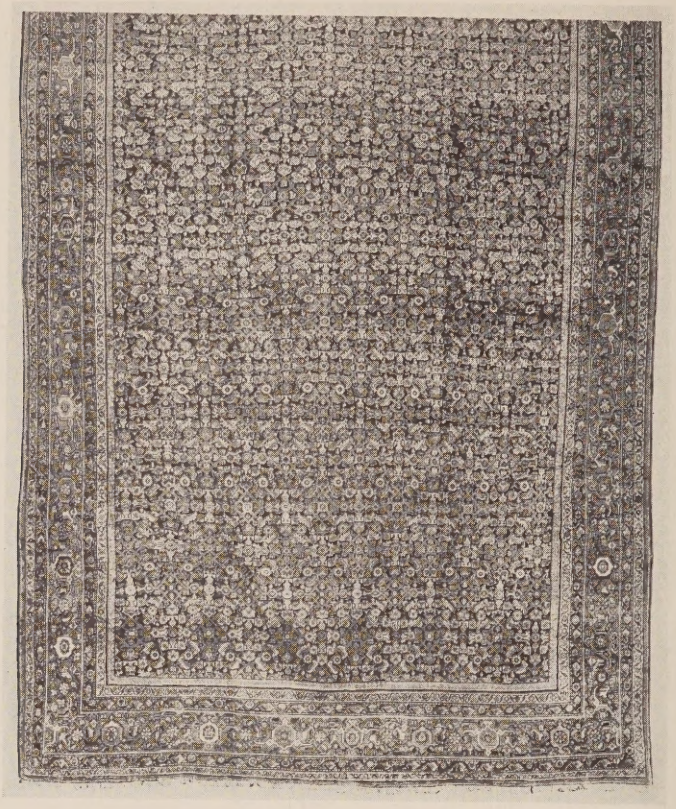
619. Kashan Silk Prayer Rug
Arched fawn field woven with serpentine branches and symmetrical stems bearing a myriad of blossoms supported by an urn; crimson spandrels; midnight blue lotus border. *Length* 7 *feet* 1 *inch; width* 4 *feet* 4 *inches*

620. Meshed Khorassan Medallion Carpet
Cartouche-shaped rose-red field, bearing a sapphire blue and fawn pendented medallion, between sky blue spandrels, all overrun with blossoms; ivory lotus border. (*Ardrey*) *Length* 12 *feet* 6 *inches; width* 10 *feet*

621. Sehna Rug
Midnight blue field, woven with a small Herati trellis bearing particolored leaves and rosettes overrunning an ivory lozenge at centre; scarlet 'turtle' border. Small repair, stained. Fine weave. (*N. Y. Private Collector*)
Length 8 *feet* 2 *inches; width* 5 *feet* 1 *inch*

622. Sarouk Carpet
Wine red field patterned with garlanded vases of flowers and palmettes separated by curving branches of blossoms, mainly in shades of blue, rose and old gold; complementary sapphire blue border.
Length 16 *feet; width* 10 *feet* 1 *inch*

[NUMBER 618 IN PART]



[NUMBER 623]

623. FEREGHAN CARPET

350

Tête de nègre field, woven with the Herati design of lotus and pairs of particolored leaves in shades of fawn and sky blue; brick red 'turtle' border, *tête de nègre* and ivory 'vine' guards. (*Ardrey*)

Length 27 *feet* 10 *inches; width* 12 *feet*

[See illustration]

624. NORTH PERSIAN CARPET

290

Fluctuating deep salmon pink field, woven with rows of infloretted 'pear' motives in blues and browns; midnight blue border of orange blossoms and pairs of blue leaves, ivory guards. (*Calhoun*)

Length 19 *feet* 7 *inches; width* 11 *feet* 9 *inches*

625. ANTIQUE CHINESE BLUE AND WHITE CARPET

Ivory field woven in light and dark blue with eight circular medallions of foliage interspersed with butterflies and sprigs of peonies; floral and fret borders. (*N. Y. Private Collector*)

Length 13 *feet* 2 *inches; width* 10 *feet* 8 *inches*

325

626. PAIR ANATOLIAN PRAYER RUGS

Ruby mihrab beneath pistache green spandrels, white, gray, yellow and ruby borders with geometrical floral motives.

Length 5 *feet* 2 *inches; width* 3 *feet* 5 *inches*

35

627. TWO RUGS

Mosul rug woven with rows of 'pears' on a *tête de nègre* ground; and Kazak rug with a pole of lozenges in blues and oyster white on a yellow, red and mauve ground. (*Penna. Private Collector*)

Lengths 6 *feet* 3 *inches and* 6 *feet* 1 *inch; width* 3 *feet* 3 *inches*

32 50

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